Canal Winchester

COMMUNITY CENTER
22 SOUTH TRINE STREET
Canal Winchester, OH 43110

Meeting Agenda

May 26, 2020
7:00 PM

Landmarks Commission

Pete Lynch - Chairman
David Craycraft – Vice Chairman
Rich Dobda - Secretary
Roger White
Jamoya Cox
Dr. Scott Kelly
Whit Wardell
Call To Order

Time In: _______________________

Declaring A Quorum (Roll Call)

David Craycraft Pete Lynch Roger White Jamoya Cox
Rich Dobda Dr. Scott Kelly Whit Wardell

Excused: ________________  Motion By: ________________

Second By: ________________  Vote: ________________

Approval of Minutes

April 27, 2020 Landmarks Commission Meeting Minutes

Motion By: ________________  2nd By: ________________  Vote: ________________

Pending Applications

CA-20-006  Property Owner: 4 East Waterloo LLC
Applicant: Brian & Ashley Vance - Keystone
Location: 10 E Waterloo street
Request: New Wall Sign

Motion By: ________________  2nd By: ________________
 Vote: ________________

Conditions: ____________________________

CA-20-007  Property Owner: David’s United Church of Christ
Applicant: Bruce Kratochvil
Location: 80 West Columbus Street
Request: New Awning over Kitchen Door

Motion By: ________________  2nd By: ________________
 Vote: ________________

Conditions: ____________________________

CA-20-008  Property Owner: Travis Jacks
Applicant: Tavis Jacks
Location: 36 E Waterloo Street
Request: Paint Foundation Block

Motion By: ________________  2nd By: ________________
 Vote: ________________

Conditions: ____________________________
CA-20-009  Property Owner: Ron Eltzroth
 Applicant: Ron Eltzroth
 Location: 52 E Mound Street
 Request: New pre-built shed

 Motion By: ______________________  2nd By: ____________
 Vote: __________________________
 Conditions: ________________________

CA-20-010  Property Owner: Ian Dawson
 Applicant: Ian Dawson
 Location: 91 North Trine Street
 Request: New Wood Deck and Above Ground Pool

 Motion By: ______________________  2nd By: ____________
 Vote: __________________________
 Conditions: ________________________

Old Business

New Business

Adjournment

 Motion by: ______________________  2nd by: ____________  Vote: ______
 Time Out: ______________________
Canal Winchester

COMMUNITY CENTER
22 SOUTH TRINE STREET
Canal Winchester, OH 43110

Meeting Minutes

April 27, 2020
7:00 PM

Landmarks Commission

Pete Lynch - Chairman
David Craycraft – Vice Chairman
Rich Dobda - Secretary
Roger White
Jamoya Cox
Dr. Scott Kelly
Whit Wardell
Call To Order

Time In: 6:58pm

Declaring A Quorum (Roll Call)

A motion was made by Rich Dobda, seconded by Roger White that Jamoya Cox be excused from the meeting.

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell

Excused: 1 – Jamoya Cox

Approval of Minutes

February 24, 2020 Landmarks Commission Meeting Minutes

A motion was made by David Craycraft, seconded by Peter Lynch, that the February 24, 2020 Minutes be approved.

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell

Pending Applications

*Due to a technical error with the audio, the following minutes are a summary of the discussions for the applications.

CA-20-003

Property Owner: Joe Abbott
Applicant: Joe Abbott
Location: 89 Park Street
Request: New vinyl siding and other exterior modifications

Mr. Moore presented the application for Joe Abbott for property located at 89 Park Street. The applicant is requesting approval to install new vinyl siding on the residential home. Staff discussed that the existing home has an 8” aluminum siding on the main portion of the home and a T1-11 trim in the upper gables. The structure currently features aluminum awnings and aluminum storm windows over vinyl interior windows. The existing detached garage was refaced with vinyl siding at some point in the past.

The applicant is requesting approval to remove the aluminum awnings and siding on the home. The replacement siding will be a 4” vinyl siding tan in color and the eaves will have a similar tan vinyl shake siding. The plans call for trimming out the area between the two siding materials with a hardi-board trim and all of the window areas will also get a hardi trim panel. The trim is proposed to be white and color to break up the façade design without appearing too busy. The applicant would also like to paint the foundation block a dark grey.
The commission discussed the applicants request at length noting that they
have denied several vinyl siding requests in the past few years and denied a
vinyl siding request on this same street. The applicant noted that the existing
aluminum siding is starting to age and needs to be replaced. Given the character
of the area and the size of the home a natural material did not seem to fit the
area or be cost appropriate. The applicant further noted that they are adding
more natural details with the hardi trim to make up for the use of a vinyl
product.

Mr. Craycraft asked the applicant if the vinyl siding proposed was a wood grain
or smooth. The applicant indicated that he was planning on smooth.

Mr. Craycraft asked if the rear porch was going to get siding. The applicant
indicated it was going to stay just get painted. The windows and doors will
remain as-is as well.

The commission discussed the request and asked the applicant if they would be
willing to add additional vertical hardi trim on the edges of the home to further
increase the natural material usage. The applicant expressed concern about the
trim making the design feel boxy and too much white lines. The commission
recommended the vertical trim be the same tan color as the siding while the
horizontal trim between the two siding materials be white to break them apart.
The applicant affirmed.

The commission noted that the rear gable on the home does not have T1-11 on
it now and asked if the applicant could make that area the shake siding to match
the other sides of the home. The applicant affirmed.

The commission asked the applicant if he could install hardi trim along the frieze
board within the gables. The applicant affirmed that he would.

The commission discussed at length whether the vinyl shake siding should be
the same color as the horizontal siding or white. The commission determined
that the shake siding should be either the same color or a darker tone of the
vinyl horizontal siding like the sample pictures provided by the applicant.

The applicant asked the commission what color the foundation and block
chimney should be on the home. As proposed they are a dark grey. The
commission noted the chimney should match the siding and the foundation
should be a lighter shade of tan than the siding not a dark grey. The applicant
affirmed.
The commission discussed at length that this discussion is very tough. This neighborhood features many pre-built homes that were dropped in place and not constructed to be unique like many of the homes in the rest of the architectural review district. The commission asked staff why this area was adopted into the Landmarks Review District. Staff indicated that they were unsure but in 2003 Council grabbed a lot of additional property where the homes were 50 years old or older because the context of the Old Town is determined by these additional properties.

The commission asked the applicant if he would wrap the front porch metal column with a more traditional square look with upper and lower caps to increase some dimension to the structure. The applicant affirmed. The commission also noted that the side railing may also be removed as it is not necessary.

The applicant noted that the shingles on the roof were changed recently to a tan dimensional shingle that will tie into the new siding request. The commission affirmed.

A motion was made by Peter Lynch, seconded by Roger White that Certificate of Appropriateness #CA-20-003 be approved as presented with the following conditions:

1. The window trim, door trim, freeze board & siding trim be a hardi-board or equal product.
2. The front porch post be enclosed to a decorative column.
3. The gable on the rear of the house have the same shake vinyl siding as the front.
4. The foundation color be a lighter shade of the siding color.

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell

CA-20-004

Property Owner: Amy Homan
Applicant: Amy Homan
Location: 79 North High Street
Request: New decorative privacy fence

Mr. Moore presented the application for Amy Homan for property located at 79 North High Street. The applicant is requesting approval for a new decorative horizontal fence around the rear yard. Staff indicated that the fence style is with
a horizontal slat design with gaps between the boards. The material is proposed
to be a natural cedar, IPE or a Mangaris.

The applicant indicated that the fence design was going to be constructed with
the posts on the outside of the fence due to the neighboring property to the
north. They are going to attach the horizontal boards directly to the neighbors
fence so that way all sides of the fence are consistent. The fence should not be
visible from High Street.

The commission asked the applicant about the fence board material. The
applicant stated that they have narrowed down their choice to natural cedar.

A motion was made by Dave Craycraft, seconded by Dr. Scott Kelly that
Certificate of Appropriateness #CA-20-004 be approved as presented.

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott
Kelly & Whit Wardell

CA-20-005

Property Owner: RRCT LLC
Applicant: Bob Wood II
Location: 3-7 South High Street
Request: Paint Exterior Cornices

Mr. Moore presented the application for Bob Wood for property located at 3-7
South High Street. The applicant is requesting approval to paint the upper
cornice of the building to “Mouses Back No. 40” by Farrow+Ball Chicago. Staff
presented a physical sample of the paint color to the commission noting it is a
grey/brown tone.

The applicant indicated that a lot of the buildings have the same yellow crème
trim and they are looking to change this building up while also making the
cornice trim more inline with the sandstone on the building to tie the
renovations all together.

A motion was made by David Craycraft, seconded by Whit Wardell that
Certificate of Appropriatenes #CA-20-005 be approved as presented.

The motion carried by the following vote:

Yes: 5 – Dave Craycraft, Roger White, Rich Dobda, Dr. Scott Kelly & Whit
Wardell.

Abstain: 1 – Peter Lynch

~ 5 ~
Old Business

New Business

Adjournment

Time Out: 8:07pm

A motion was made by David Craycraft and seconded by Peter Lynch, that this meeting be adjourned.

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell

_________________________________
Date

_________________________________
Landmarks Chairman
Certificate of Appropriateness #CA-20-006
Keystone

Owner: 4 East Waterloo LLC
Applicant: Brian & Ashley Vance
Location: 10 E Waterloo Street
Existing Zoning: OT-C (Old Town Commercial)
Request: New Wall Sign

History
The building was constructed in 1917 for the Bolenbaugh's hardware warehouse.

Previously Approved by Landmarks Commission:
- April 2016, the Landmarks Commission approved installing a 6’ dumpster screen.
- February 2016, the Landmarks Commission approved new paint, the installation of decorative hardware on the garage doors, wrapping the existing canopy supports in cedar, new tenant signage, and a new black awning.
- March 2016, the Landmarks Commission approved the installation of two egress doors on the north side of the building.
- March 2017, the Landmarks Commission approved a new wall sign for Sticks and Stones Warehouse that included decorative gooseneck lighting. Additionally, the approved a new glass garage door for the ‘storefront’ and to paint the other garage doors on the west end black.
- March 2019, the Landmarks Commission approved a new sign for Harris Lane & Co.

Landmarks Commission Request for Approval:
The applicant is requesting approval to relocate their business sign from 152 W Waterloo Street to their new location at 10 East Waterloo Street. The sign consists of individual metal letters mounted to the wall. The lettering will be spaced within the existing panel and it will be painted black as a background. The lighting will not change.

Old Town Overlay District Signage Code
Signage. Signage in the Old Town Overlay District shall be subject to the following standards:

A. Signage shall be properly scaled and consistent with the architectural character of the subject building.

B. Signs shall be composed of metal, wood or a wood composite material. Window signs utilizing decals shall be exempt from this material requirement.

C. Internally illuminated signs are prohibited in the Historic District and Preservation District. External lighting is appropriate, but the light source should be placed in an inconspicuous location where it will not obscure other features of the building.
D. No more than one (1) wall, projecting, or awning sign shall be permitted for each business or use. A secondary wall, projecting, or awning sign shall only be permitted when either:
   i. A building has a rear or side parking area and rear or side entrance. Such secondary sign shall be located at secondary building entrance facing the parking area.
   ii. A building is located on corner property that faces two (2) public streets, not including alleys. In such an instance, one (1) sign shall be oriented toward each public street.

E. Window signs shall be permitted per guidelines in Section 1189.07(b).

F. Freestanding signs shall be permitted per the following requirements:
   i. The setback of a freestanding sign shall be no less than five (5) feet from any property line or public right-of-way.
   ii. Freestanding signs shall have a display area of no more than ten (10) square feet per side, a display area of no more than twenty (20) square feet in total display area and a height of no more than six (6) feet.
   iii. Multi-tenant freestanding signs shall have a display area of no more than fifteen (15) square feet per side, a display area of no more than thirty (30) square feet in total display area and height of no more than six (6) feet. A single tenant shall not take up more than fifty (50) percent of a multi-tenant sign.
   iv. Freestanding signs located in the Old Town Overlay District shall be exempt from Section 1189.08(a)(6) of this Zoning Code which requires the base of such sign to be solid without any gaps and completely flush against the adjacent grade.
CERTIFICATE OF APPROPRIATENESS APPLICATION

PROPERTY OWNER
Name: A EAST WATERLOO LLC
Address: 141 E. TOWN ST., SUITE 200
Daytime Phone: 614.228.6888 Email: jwhaven@cardinalhure.com

APPLICANT
Name: Brian & Ashley Vance; Columbus Keystone Properties
Address: 10 EAST WATERLOO ST., UNIT A
Daytime Phone: 614.321.4447 Email: Ashley.vance@columbuskeystone.com
Address of Subject Property: 10 EAST WATERLOO ST., UNIT A
Description of Proposed Changes/Modifications:

Your Application Must Include the Following, as Applicable:

- Scaled drawings
- Floor plans
- Roofing samples
- Sketches
- Contractor’s plans
- Material Samples
- Paint chips
- Photographs (as necessary to illustrate proposed work)

I certify that the information provided with this application is correct and accurate to the best of my ability.

Property Owner’s or Authorize Agent’s Signature: ________________________ Date: 4.21.2020

DO NOT WRITE BELOW THIS LINE

Date Received: ___/___/______ Historic District: ___ Yes ___ No
Date of Action: ___/___/______ Preservation District: ___ Yes ___ No
Expiration Date: ___/___/______ Application: ___ No
Certificate of Appropriateness #CA-20-007
David’s United Church of Christ

Owner: David’s United Church of Christ
Applicant: Bruce Kratochvil
Location: 80 West Columbus Street
Existing Zoning: OT-SF (Old Town Single Family)
Request: New awning over western kitchen door

History
This church was constructed in 1881. It replaced the previous German Formed Church when it was demolished for the present building. The basement and south room was added in 1920. In 1967, the birthplace of Oley Speaks was purchased by the church and demolished for a parking lot. This property has been on the National Register since 1989.

Previously Approved by Landmarks Commission:

Landmarks Commission Request for Approval:
The applicant is requesting approval to install a new awning over top the kitchen door on the west side of the building. The doorway is visible from Washington Street.

Old Town Guidelines
Awnings
Awnings can be successfully used to add color, provide a place for signage, or provide shelter from sun or rain. Retractable fabric awnings were traditionally used in downtown Canal Winchester as a means of controlling summer heat gain into the expanse of glass. Awnings were sometimes used on upper floor windows of commercial buildings for the same reason. In addition, window or porch awnings were used on some city homes, particularly on those styles popular during the early 20th century. Awnings were less frequently used on buildings from the 19th century.

Guidelines for Exterior Change

- For older buildings, use only canvas or fabric awnings in a traditional design (see below). Modern structures or new buildings may have greater flexibility in awning type, material and design.
- Signage may be placed on awnings adhering the Signage section of these Old Town Guidelines.
- Follow zoning regulations regarding the height of awnings over the sidewalk.
- Follow all guidelines in the section above on maintenance and repair.
- For older buildings, use only canvas or fabric awnings in a traditional design. Either a solid color or a striped pattern is appropriate for most buildings. Choose colors that
are compatible with the building and its trim colors. Keep the number of colors to one or two (sometimes a third color is introduced as an accent).

- Select awnings with a traditional triangular shape, as this is appropriate for most openings. Sides of the awning may be closed with fabric or open for a more contemporary look. Keep the awning edge (the valance) loose rather than making it rigid with interior piping. The edge may be scalloped or straight. Do not use rounded or bullnose awnings, unless the window that you are covering is round-headed.

- Take cues from the building in locating your awning. Most commercial awnings are attached in the area above the storefront’s display windows. Window awnings should attach at the very top of the window. The awning width should cover the opening, but not be so wide as to obscure other architectural features of the building.

- If a commercial building has more than one storefront, use individual storefront awnings rather than one long awning. Coordinate the appearance of side-by-side awnings.
### OHIO HISTORIC INVENTORY

**No:** FRA- 3860 - 24

**County:** Franklin

**Location of Negative:** Can. Winch. Hist. Soc.

**Specific Location:**
- 80 West Columbus St.

**City or Town:** Canal Winchester

**Site Plan with North Arrow:**
![Site Plan](image)

**U.T.M. Reference:**
- Zone: 17
- District: B3
- Northing: 4411540

**Site:** 
- Structure: X
- Building: X

**On National Register?** Yes □ No □

**Is It Eligible?** Yes □ No □

**Part of Estab. Hist. Dist.?** Yes □ No □

**District:** Yes □ No □

**Name of Established District:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>16.</td>
<td>Thematic Category: Religion</td>
</tr>
<tr>
<td>17.</td>
<td>Date(s) or Period: 1881</td>
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<tr>
<td>18.</td>
<td>Style or Design: Late Gothic Revival</td>
</tr>
<tr>
<td>19.</td>
<td>Architect or Engineer</td>
</tr>
<tr>
<td>20.</td>
<td>Contractor or Builder</td>
</tr>
<tr>
<td>21.</td>
<td>Original Use, if apparent Church</td>
</tr>
<tr>
<td>22.</td>
<td>Present Use Church</td>
</tr>
<tr>
<td>23.</td>
<td>Ownership: Public □ Private X</td>
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<tr>
<td>24.</td>
<td>Owner’s Name &amp; Address, if known: David's United Church of Christ</td>
</tr>
<tr>
<td>25.</td>
<td>Open to Public? Yes □ No □</td>
</tr>
<tr>
<td>26.</td>
<td>Local Contact Person or Organization: Canal Winchester Hist. Soc.</td>
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<tr>
<td>27.</td>
<td>Other Surveys in Which Included: National Register</td>
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</tbody>
</table>

**Condition:**
- Interior: excellent |
- Exterior: very good |

**Preservation Underway?** Yes □ No □

**Endangered?** Yes □ No □

**Visible from Public Road?** Yes □ No □

**Distance from and Frontage on Road:** 8'

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**History and Significance:**

The German Reformed Church worshiped with the Lutheran Congregation until 1881 when the Reformed purchased the building for $600. The old building was torn down and the present church erected. In 1920 the basement and SS rooms were added. In 1967, the former birthplace of Oley Speaks was purchased and torn down for use as a parking lot.

**Description of Environment and Outbuildings:**

Two sets of steps one from the east and one from the west give access to the front entrance. Shrubs border the entrance. The addition has attractive recessed wooden doors. A cement cross decorates this new addition.

**Sources of Information:**

Book – In Celebration of 150 Years in Canal Winchester

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**Prepared by:**


**Organization:**


**Date:** 7/84

**Revision Date(s):**
50. House Type No.
   Code No.   Name
   ____________________________

51. Historic Outbuildings and Dependencies
   Barn Type(s)
   Code No.   Type
   ____________________________

   Corn Crib or Shed ☐   Smoke House, ☐   Privy ☐
   Silo ☐   Spring House ☐   Carriage House ☐
   Summer Kitchen ☐   or Ice House
   Other
   ____________________________

52. Archaeological Site on Property?
   Yes ☐
   No ☐

   Basis for Information
   Owner Collection ☐
   Above Ground Earthworks or Mound ☐
   Cultural Materials Noted ☐
   OAI No. ____________________________

53. Farmstead Plan

54. Photo
   Roll No._______  Picture No(s).__________________

42. (Cont'd)
CERTIFICATE OF APPROPRIATENESS APPLICATION

PROPERTY OWNER
Name: DAVID'S UNITED CHURCH OF CHRIST
Address: 80 W. COLUMBUS ST.
Daytime Phone: 614-837-7734

APPLICANT
Name: BRUCE KRATOVIL
Address: 80 W. COLUMBUS ST.
Daytime Phone: 614-581-7142
Email: BRUCE.CDAMSUC.E.NET
Address of Subject Property: 80 W. COLUMBUS ST.

Description of Proposed Changes/Modifications:
ADD FABRIC AWNING, 6'-0" WIDE,
48" DEEP, 1'-10" DROP, SUNBRELLA FABRIC: MAHOGANY, 4667-0000
TO WEST ELEVATION AT KITCHEN DOOR.

Your Application Must Include the Following, as Applicable:
- Scaled drawings
- Sketches
- Floor plans
- Contractor's plans
- Roofing samples
- Photographs (as necessary to illustrate proposed work)
- Material Samples
- Paint chips
- I certify that the information provided with this application is correct and accurate to the best of my ability.

[Signature]
Property Owner's or Authorize Agent's Signature

Date: 5/8/20

DO NOT WRITE BELOW THIS LINE

Date Received: ___ / ___ / ______
Date of Action: ___ / ___ / ______
Expiration Date: ___ / ___ / ______
Tracking Number: CA - _________

Historic District: ___ Yes ___ No
Preservation District: ___ Yes ___ No
Application: ___ No
Approved: ___ Yes
___ Yes, with conditions
All Welded Construction - 1 Shed Awning
1" Square Aluminum Tubing - Mill Finish
Covered Wings

1 FRAME

1 COVER
Sunbrella Mahogany #4667

777 Bottom
Pin Back
Capital City Awning
This rendering is the intellectual property of Capital City Awning. It has been provided to the customer for purpose of illustrating a Capital City Awning design. This is an approximate view, not an exact representation of the finished product.
Certificate of Appropriateness #CA-20-008
36 East Waterloo Street

Owner: Travis Jacks
Applicant: Travis Jacks
Location: 36 East Waterloo Street
Existing Zoning: OT-C (Old Town Commercial)
Request: Paint concrete block foundation white.

History
The house was built circa 1924.

Previously Approved by Landmarks Commission:
- February 1996, the Landmarks Commission approved the 3’ picket fence at the front of the lot and a 6’ privacy fence at the rear. They also approved the removal of an existing carport and driveway at the front of the lot.

Landmarks Commission Request for Approval:
The applicant is seeking approval to paint the grey foundation block white.

Old Town Guidelines
When work is being done that will result in a change to the exterior of a property or its environment, including the following:
- Any change made to the exterior of a building (principal or accessory structure), including a change in window or door replacement, roof replacement, porch repairs or replacement, changes to exterior siding, cleaning or repointing of brick, the change of paint color for properties in the Historic District, or any other modification that alters the appearance of a building (even when a building permit is not required)

Materials, Textures and Colors
- Colors must be compatible with any natural materials (brick or stone) used in the new structure. A historical color palette should be considered when the new structure reflects a specific architectural style.
### Ohio Historic Preservation Inventory

<table>
<thead>
<tr>
<th>1. No.</th>
<th>2. County</th>
<th>Franklin</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location of Negatives</td>
<td>CWAHS</td>
<td></td>
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<td>Roll No.</td>
<td>Picture No.(s)</td>
<td>8</td>
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<td>4. Present Name(s)</td>
<td>Woodrow Cornette - Rental Property</td>
<td></td>
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<tr>
<td>5. Historic or Other Name(s)</td>
<td>Charles B. Cannon, J. &amp; H. Cannon, Helen Tussey and Mary Cannon</td>
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<tr>
<td>6. Specific Address or Location</td>
<td>36 E. Waterloo St.</td>
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<tr>
<td>6a. Lot, Section or VMD Number</td>
<td>Lot #12, Reuben Dove’s Addition</td>
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<tr>
<td>7. City or Village</td>
<td>Canal Winchester</td>
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<td>8. Site Plan with North Arrow</td>
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<td>9. U.T.M. Reference</td>
<td>Quadrangle Name: Canal Winchester</td>
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<tr>
<td>Zone</td>
<td>Easting</td>
<td>Northing</td>
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<td>10. Building S.</td>
<td>Structure S.</td>
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<tr>
<td>11. On National Register?</td>
<td>Yes</td>
<td>N.R.</td>
</tr>
<tr>
<td>Register?</td>
<td>No</td>
<td>Potential?</td>
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<td>Hist. Dist.?</td>
<td>No</td>
<td>Potential?</td>
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<td>15. Name of Established District (N.R. or Local)</td>
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<td></td>
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<tr>
<td>16. Thematic Association(s)</td>
<td>c. 1924</td>
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<tr>
<td>17. Date(s) or Period</td>
<td>Dutch Colonial</td>
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<td>17b. Alteration Date(s)</td>
<td>High Style Elements</td>
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<td>18a. Style(s) or Element(s)</td>
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<td>19. Architect or Engineer</td>
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<tr>
<td>19a. Design Sources</td>
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<td>20. Contractor or Builder</td>
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<td>21. Building Type or Plan</td>
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<td>22. Original Use, if apparent</td>
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<td>23. Present Use</td>
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<td>24. Ownership</td>
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<tr>
<td>25. Owner’s Name &amp; Address, if known</td>
<td>Woodrow and Patricia Cornett</td>
<td></td>
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<tr>
<td>78 Jennings Dr., CW</td>
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<tr>
<td>26. Property Acreage</td>
<td>n/a</td>
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<td>27. Other Surveys in Which Included</td>
<td>n/a</td>
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<tr>
<td>28. No. of Stories</td>
<td>1 ½</td>
<td></td>
</tr>
<tr>
<td>29. Basement?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>Rock faced ashlar block</td>
<td></td>
</tr>
<tr>
<td>31. Wall Construction</td>
<td>Frame</td>
<td></td>
</tr>
<tr>
<td>32. Roof Type &amp; Material</td>
<td>Gambrel</td>
<td></td>
</tr>
<tr>
<td>33. No. of Bays</td>
<td>Front 2 Side 2</td>
<td></td>
</tr>
<tr>
<td>34. Exterior Wall Material(s)</td>
<td>Horiz wood siding</td>
<td></td>
</tr>
<tr>
<td>35. Plan Shape</td>
<td>Rect.</td>
<td></td>
</tr>
<tr>
<td>36. Changes</td>
<td>Addition</td>
<td></td>
</tr>
<tr>
<td>(Explain in #42)</td>
<td>Altered</td>
<td></td>
</tr>
<tr>
<td>Moved</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Window Type(s)</td>
<td>6 over 6</td>
<td></td>
</tr>
<tr>
<td>37.</td>
<td>2 over 2</td>
<td></td>
</tr>
<tr>
<td>38. Building Dimensions</td>
<td>4 over 4</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39. Endangered?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>By What?</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>40. Chimney Placement</td>
<td>Int br, w. elev center</td>
<td></td>
</tr>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td>15' 42'</td>
<td></td>
</tr>
<tr>
<td>42. Further Description of Important Interior and Exterior Features (Continue on reverse if necessary)</td>
<td>3 vert lights/1 l.d.h. windows w/wood surrounds. 2 shed roofed dormers on e/w elevs. 1 story frame hip roofed porch w/round columns, conc. floor, wood entablature, entry on e. side. 1/2 round louver in gable end. Single door entry in rt. bay of facade w/wood storm.</td>
<td></td>
</tr>
<tr>
<td>43. History and Significance (Continue on reverse if necessary)</td>
<td>This is lot #12 in Dove's addition. This house was built by Jess &amp; Herbert Cannon in c. 1924. The Cannons and relatives owned several properties in this area. 1926 Herbert S. Cannon owned it, 1959 Helen Cannon Tussey and Mary M. Cannon owned it and used it (over)</td>
<td></td>
</tr>
<tr>
<td>44. Description of Environment and Outbuildings (See #52)</td>
<td>Mixed comm/resid section of e/w artery. Gable roof (st. seam) frame out building at north end of lot (garage-barn)</td>
<td></td>
</tr>
<tr>
<td>45. Sources of Information</td>
<td>Observation</td>
<td></td>
</tr>
<tr>
<td>Franklin County Courthouse Records: Tax Assessment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1921 Bareis' Map</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1872 Caldwell Atlas</td>
<td>46. Prepared by</td>
<td>Frances Steube / KMK</td>
</tr>
<tr>
<td>47. Organization</td>
<td>CWAHS</td>
<td></td>
</tr>
<tr>
<td>48. Date Recorded in Field</td>
<td>7/87</td>
<td></td>
</tr>
<tr>
<td>49. Revised by</td>
<td>50a. Date Revised</td>
<td></td>
</tr>
<tr>
<td>50b. Reviewed by</td>
<td>AUG 1 4 1587</td>
<td></td>
</tr>
</tbody>
</table>
51. Condition of Property
- Excellent
- Good/Fair
- Deteriorated
- Ruin
- Destroyed/Burned

Date

52. Historic Outbuildings and Dependencies

Barn Type(s)
Yes.

- Corn Crib or Shed
- Summer Kitchen
- Silo
- Designed landscape features
- Smoke House
- Spring House
- Ice House
- Garages

53. Affiliated OAH Site Number(s)

Archaeological Feature: Well Privy Cistern Foundation Structural Rubble Formal Trash Dump Other

Observed Expected on Basis of Archival Research

54. Farmstead Plan

42. (Cont'd)

43. (Cont'd)

As a rental for a long time. In 1986 it was sold to Woodrow and Patricia C rnett and it is a rental.

C.B. Cannon owned this lot as early as 1872 and Charles Cannon owned it c. 1902 also.
CERTIFICATE OF APPROPRIATENESS APPLICATION

PROPERTY OWNER
Name: Travis Jacks
Address: 310 E Waterloo St.
Daytime Phone: (614) 361-7452
Email: Travisjcrks@gmail.com

APPLICANT
Name: Travis Jacks
Address: 310 E Waterloo St.
Daytime Phone: (614) 361-7452
Email: Travisjcrks@gmail.com
Address of Subject Property: 310 E Waterloo St.

Description of Proposed Changes/Modifications: Paint foundation blocks white, currently gray

Your Application Must Include the Following, as Applicable:
- Scaled drawings
- Floor plans
- Roofing samples
- Sketches
- Contractor's plans
- Material Samples
- Paint chips
- Photographs (as necessary to illustrate proposed work)

I certify that the information provided with this application is correct and accurate to the best of my ability.

Property Owner's or Authorize Agent's Signature:

Date: 9/13/20

DO NOT WRITE BELOW THIS LINE

Date Received: ___/___/____
Date of Action: ___/___/____
Expiration Date: ___/___/____
Tracking Number: CA-______
Certificate of Appropriateness #CA-20-009
52 East Mound Street

Owner: Ron Eltzroth
Applicant: Ron Eltzroth
Location: 52 East Mound Street
Existing Zoning: OT-SF (Old Town Single Family)
Request: New 12’x20’ shed

History
This residential home was constructed circa 1910.

Previously Approved by Landmarks Commission:

Landmarks Commission Request for Approval:
The applicant is requesting approval to remove the existing 8’x8’ garden shed and drop in a new pre-build 12’x20’ shed. The new shed will have a decorative barn style door and corrugated metal roof charcoal in color. The exterior will be a grey wood siding with white trim.

Old Town Guidelines
When do you need a Certificate of Appropriateness from the Landmarks Commission?
1. When work is being done that will result in a change to the exterior of a property or its environment, including the following:
   • Any change made to the exterior of a building (principal or accessory structure), including a change in window or door replacement, roof replacement, porch repairs or replacement, changes to exterior siding, cleaning or repointing of brick, the change of paint color for properties in the Historic District, or any other modification that alters the appearance of a building (even when a building permit is not required);
   • An addition to an existing building (including decks);
   • New permanent construction (including garages and garden structures);
   • Landscaping or site changes (including fences, driveways, parking lots or paving materials – but not including plant material or trees);

Garages and Outbuildings
Garages and outbuildings, including sheds, carriage houses, and other types of storage farm-related buildings, are important components of Old Town’s village atmosphere. Usually located along rear alleys or toward the rear of a property, these buildings are usually built of frame, with a small scale and modest materials. Some small brick outbuildings are also present. Some garages from the 1920s and 1930s mimicked the style and materials of the house, and are important to its overall character.

   • New garages and outbuildings, including sheds, carriage houses and other types of storage buildings must use roof and siding materials that complement or match the primary structure. The form of the garage should be simple with a hipped or gabled roof. The pitch of the roof should generally be consistent with the primary structure.
Some flexibility should be allowed with roof pitch in that in some cases, matching the pitch of the primary structure may result in an excessively large structure that competes with the primary structure. Appropriately scaled single-width garage doors should be used on multi-car garages.
# OHIO HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
</tr>
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<tbody>
<tr>
<td>PRA - 4175 - 24</td>
<td>FRANKLIN</td>
<td>CWASHS</td>
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<table>
<thead>
<tr>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>52 EAST MOUND</td>
<td>CANAL WINCHESTER</td>
<td>Alley High N/S</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>U.T.M. Reference Canal Winchester Quad</th>
<th>Zone</th>
<th>Easting</th>
<th>Northing</th>
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<tbody>
<tr>
<td>17 1 4 5 6 7 0 4 1 1 8 3 0</td>
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<table>
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<tr>
<th>Site</th>
<th>Structure</th>
<th>Object</th>
</tr>
</thead>
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<tr>
<td>Building X</td>
<td>Site ☐</td>
<td>Structure ☐</td>
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<table>
<thead>
<tr>
<th>National Register?</th>
<th>Eligible?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐</td>
<td>No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐</td>
<td>No X</td>
<td></td>
<td></td>
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</table>

| Name of Established District | N/A |

<table>
<thead>
<tr>
<th>Thematic Category</th>
<th>Date(s) or Period</th>
<th>Style or Design</th>
<th>Architect or Engineer</th>
<th>Contractor or Builder</th>
<th>Original Use, if apparent</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMERCE</td>
<td>1910</td>
<td>MIN. CLASS REV. DETAILING</td>
<td>UNKNOWN</td>
<td>UNKNOWN</td>
<td>RESIDENCE</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Present Use</th>
<th>Ownership</th>
<th>Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>RESIDENCE</td>
<td>Public ☐</td>
<td>MARY CANNON 43214 100 GLENCOE RD. COLS, OH</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Local Contact Person or Organization</th>
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</thead>
<tbody>
<tr>
<td>CWASHS</td>
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</tbody>
</table>

<table>
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<tr>
<th>Other Surveys in Which Included</th>
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</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. of Stories</th>
<th>Basement?</th>
<th>Foundation Material</th>
<th>Wall Construction</th>
<th>Roof Type &amp; Material</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>Yes ☐</td>
<td>BRICK</td>
<td>FRAME</td>
<td>ASPHALT</td>
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<table>
<thead>
<tr>
<th>No. of Bays</th>
<th>Front</th>
<th>Side</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Wall Treatment</th>
<th>Wood Side</th>
<th>Wide Beveled Horiz.</th>
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</table>

<table>
<thead>
<tr>
<th>Plan Shape</th>
<th>Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>Addition ☐</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Condition</th>
<th>Interior</th>
<th>Exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNKNOWN</td>
<td>VERY GOOD</td>
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<table>
<thead>
<tr>
<th>Preservation</th>
<th>Underway?</th>
</tr>
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<tbody>
<tr>
<td>Yes ☐</td>
<td>No X</td>
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</table>

<table>
<thead>
<tr>
<th>Endangered?</th>
<th>By What?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☒</td>
<td>No XX</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Visible from Public Road?</th>
<th>Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐</td>
<td>20' For: 47.5'</td>
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</table>

<table>
<thead>
<tr>
<th>Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROJ. CORNICE, END BOARD W/SH: CAPITOLS</td>
</tr>
<tr>
<td>2/2 L. D. H. WINDOWS W/LOUVERED SHUTTERS &amp; ALUM. STORMS</td>
</tr>
<tr>
<td>SINGLE STORY FRAME PORCH W/SQ. WOOD POSTS W/CAPITALS &amp; BASES, HIP ROOF, T &amp; GROOVE WOOD FLOOR, LATTICE AT FD, T &amp; G WOOD CEILING, PROJ. CORNICE W/ WOOD ENTRABLATURE-AROUND FACADE AND WEST &quot;L&quot; SINGLE DOOR ENTRY W/TRANSOM, WOOD STORM DOOR; SHED ROOF FRAME ADDN TO N.W.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>THIS IS LOT #29 IN MILLERS 2nd ADDITION. A 1902 MAP SHOWS THAT JOHN DAVIS OWNED THE PROPERTY &amp; IS BELIEVED TO HAVE BUILT THE HOUSE CIRCA 1910. SOME OF THE DAVIS FAMILY LIVED HERE UNTIL 1935 WHEN HERBERT S. CANNON PURCHASED IT. HE WAS CANAL WINCHESTER POST MASTER &amp; ALSO CLERKED FOR ED GAYMAN. THE PROPERTY WAS PASSED DOWN TO HIS DAUGHTERS HELEN TUSSING &amp; MARY CANNON. SINCE 1986 IT HAS BEEN TOTALLY OWNED BY MARY M. CANNON. NEW SIDEWALK AND STEPS LEADING TO PORCH AND IN FRONT. RECENT LANDSCAPING. RESIDENTIAL STREET</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>OBS. BARREIS MADISON TWP. MAP, 1902</td>
</tr>
<tr>
<td>FRANKLIN COUNTY COURTHOUSE RECORDS: TAX ASSESS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prepared by</th>
<th>Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRANCES STEUBE /KIK</td>
<td>CWASHS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/87</td>
<td>AUG 1 4 1987</td>
</tr>
</tbody>
</table>
50. House Type No.
   Code No.   Name

51. Historic Outbuildings and Dependencies

   Barn Type(s)
   Code No.   Type

   Corn Crib or Shed ☐   Smoke House, ☐
   Silo ☐   Spring House ☐
   Summer Kitchen ☐ or Ice House
   Privy ☐
   Carriage House ☐
   Other

52. Archaeological Site on Property?
   Yes ☐
   No ☐

   Basis for Information
   Owner Collection ☐
   Above Ground Earthworks or Mound ☐
   Cultural Materials Noted ☐
   QAI No.

53. Farmstead Plan

54. Photo
   Roll No. 5
   Picture No(s). 9A, 12A

42. (Cont’d)
CERTIFICATE OF APPROPRIATENESS APPLICATION
dev. 09/24/2013

PROPERTY OWNER
Name: Ron Elizroth
Address: 52 E MOUND ST, Canal Winchester OH 43110
Daytime Phone: 614-208-1561 Email: ronelzy@yahoo.com

APPLICANT
Name: Ron Elizroth
Address: 52 E MOUND ST, Canal Winchester OH 43110
Daytime Phone: 614-208-1561 Email: ronelzy@yahoo.com

Address of Subject Property: 52 E MOUND ST

Description of Proposed Changes/Modifications: Change 8' x 8' shed to a pre-built 12' x 20' shed

Your Application Must Include the Following, as Applicable:
- Scaled drawings
- Floor plans
- Roofing samples
- Sketches
- Contractor’s plans
- Photographs (as necessary to illustrate proposed work)
- Material Samples
- Paint chips

I certify that the information provided with this application is correct and accurate to the best of my ability.

[Signature]
Property Owner’s or Authorize Agent’s Signature

5/10/20
Date

Date Received: 5/13/2020
Date of Action: ___/___/_____
Expiration Date: ___/___/_____
Tracking Number: CA - 20-009

Historic District:  Yes  No
Preservation District:  Yes  No
Application:  No
Approved:  Yes
Yes, with conditions
NEW SHED
12' wide
20' length
12' height
NEW SHED

4" of #57 Gravel for Base
OFF SITE BUILDERS
Sheds & Company
614-702-1026
Gray wood siding

<table>
<thead>
<tr>
<th>Color</th>
<th>Color</th>
<th>Color</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITE</td>
<td>CLAY</td>
<td>ESH GRAY</td>
<td>CAPE COD GRAY</td>
</tr>
<tr>
<td>RIEHL BLUE</td>
<td>BELMONT BLUE</td>
<td>CHARCOAL GRAY</td>
<td>BURNISHED SLATE</td>
</tr>
<tr>
<td>NAVAJO WHITE</td>
<td>G.P. ALMOND</td>
<td>RIEHL TAN</td>
<td>BUCKSKIN</td>
</tr>
<tr>
<td>QUAKER TAN</td>
<td>AThENS BROWN</td>
<td>LAMINENT RED</td>
<td>MOUNTAIN RED</td>
</tr>
</tbody>
</table>
White Trim
Charcoal metal roof

Metal Color Chart for Roof and Siding

White  Bright White  Blue
Light Stone  Grey  Black
Clay  Charcoal  Galvalume®
Green  Burnished Slate  Plum
Buckskin  Brown  Red
Tan  Gallery Blue  Dark Red
Certificate of Appropriateness #CA-20-010  
91 North Trine Street

Owner: Ian Dawson  
Applicant: Ian Dawson  
Location: 91 North Trine Street  
Existing Zoning: OT-SF (Old Town Single Family)  
Request: New rear yard deck with above ground pool.

History  
This house was constructed circa 1914.

Previously Approved by Landmarks Commission:  
• May 2007, the Landmarks Commission approved the plans for a wood deck at the rear of the house.

Landmarks Commission Request for Approval:  
The applicant is seeking approval to construct an addition onto the wooden deck at the rear of the home. The addition would be approximately 28 feet by 17 feet and would be framed around a new above ground pool. The south and west sides of the deck/pool would be screened by a 6 foot tall pressure treated pine fence. The east and north side of the deck will have a standard deck railing to match the existing deck.

Old Town Guidelines  
Decks, Patios and Private Sidewalks  
• Place decks and patios to the rear of the buildings. Decks should be constructed of wood. The use of paint or opaque stain on decks to match or compliment the building color is encouraged. Patios should be constructed of concrete, brick or stone. Natural materials of brick or stone are encouraged. Patios are encouraged over wood decks on historic properties. Decks are generally considered to be a more contemporary design feature.

Walls and Fences  
• Any fences in front yards must be wood picket fences or wrought iron that does not exceed 42” in height. Hedges may also be used in conjunction with or in place of fences.  
• Privacy fences along the side and rear yards are subject to requirements of the local zoning code. The exposed structure (posts and cross members) should be oriented inward and not visible from the street. Very simple treatment of the top of the fence is most appropriate in Old Town.  
• Avoid non-traditional wall and fence materials throughout the Old Town such as chain link, vinyl, and concrete block.
1. No. FRA- 4208-24
2. County Franklin
3. Location of Negatives CWAHs
4. Present Name(s) Susan Smith House
5. Historic or Other Name(s) Luther Sanderson/Catherine R. Poor/Elmer & Mary Reinhard/Robert & Raymond Reinhard/Ruth/G.W. & Verna Long/ Steve Smith
6. Specific Address or Location 91 North Trine Street
7. City or Village Canal Winchester
8. Site Plan with North Arrow E. Mound St.
9. U.T.M. Reference Quadrangle Name Canal Winchester
Zone 17 3 4 5 7 9 0 4 4 1 1 8 1 0
10. Site 0 0 0 0 0 0 0 0 0 0 0 0 0
Easting Northing
11. On National Register? Yes No
12. N.R. Potential? Yes No
13. Part of Estab. Yes No
14. District Potential? Yes No
15. Name of Established District (N.R. or Local) N/A
16. Thematic Association(s) Unknown
17. Date(s) or Period between 1914-17 17b. Alteration Date(s) N/A
18. Style or Design High Style
19. Architect or Engineer Unknown
20. Contractor or Builder Luther Sanderson
21. Building Type or Plan American Four-Square
22. Original Use, if apparent House
23. Present Use House
24. Ownership Public Private
25. Owner's Name & Address, if known Susan Smith 91 N. Trine St., CW
26. Property Acreage N/A
27. Other Surveys in Which Included N/A
28. No. of Stones 2
29. Foundation Material Glazed ashlar masonry
30. Wall Construction Frame
31. Roof Type & Material Hip; Slate shingle
32. No. of Bays Front 2 Side 3
33. Exterior Wall Material(s) Artificial siding
34. Plan Shape square
35. Changes Addition Altered Moved
(Explain #42)
36. Endangered? Yes No
37. Window Type(s) 6 over 6 2 over 2 4 over 4 Other
38. Building Dimensions unknown
39. Chimney Placement central
40. Interior masonry interior—n. side of hips
41. Distance from and Frontage on Road Df; 15'; For: ?
42. Further Description of Important Interior and Exterior Features (Continue on reverse if necessary) 1/1 l.d.h. windows w/ wood surrounds (now alum.), later louvered shutters added; 1 story frame porch w/ square columns, plain square rails, t & g floor & ceiling, hip roof w/ slate shingles, lattice at foundation, alum. soffits etc.; hip roof dormer w/ slate shingles projecting cornice, 2 1/1 l.d.h. windows; projecting cornice w/ alum. lining; 1 story shed roof addn. to rear w/ awning windows OVER
43. History and Significance (Continue on reverse if necessary) This parcel (unnumbered) was originally part of Reuben Trine's farm land. This part of his farm was purchased from Reuben Dove's estate in 1864 for $1411.25 (14 acres). At Trine's death in 1891 it was sold at auction to JL & JK Chaney. In 1894 Michael McVay purchased it. In 1900 Joseph D. Shuman & Emmiel R. Defenbaugh paid $2500 for Residential street. Gravel driveway to south of house. Frame 1-car garage. Sidewalk in front of lot.
44. Description of Environment and Outbuildings (See #52) OVER
45. Sources of Information Observation Interview w/ Verna Long, previous owner & neighbor
Abstract
51. Condition of Property

- Excellent
- Good/Fair [x]
- Deteriorated
- Ruin
- Destroyed/Burned

Date: __________

52. Historic Outbuildings and Dependencies

Barn Type(s)

- Corn Crib or Shed
- Smoke House
- Privy [x]
- Summer Kitchen
- Spring House
- Ice House
- Silo
- Garage
- Designed landscape features

53. Affiliated OAI Site Number(s) one multiple

Archaeological Feature: Observed Expected on Basis of Archival Research
- Well
- Privy
- Cistern
- Foundation
- Structural Rubble
- Formal Trash Dump
- Other

54. Farmstead Plan

[ ]

42. (Cont'd)

Single door entry in left bay of facade w/ alum. storm, also secondary single door entry on n. elev.; 2-light basement windows; concrete steps to porch.

43. (Cont'd)

it and sold it in 1901 for $2300 to Amos Bush. Bush sold it off in lots in 1913. Luther Sanderson purchased three different lots and built this house. He sold it to Catherine R. Poor in 1917 for $2800, Elmer F & Mary Reinhard purchased it in 1946. At Mr. Reinhard's death the house went into his sons' names, Robert & Raymond. It was then in Robert's name only and then his wife's, Ruth in 1971. G.W. (William) and Verna Long purchased the house in 1974, it went into Verna's name in 1975. Soon thereafter she moved next door to 95 Trine St. Steve and Sue Smith purchased the house in 1977 and Sue Smith is the sole owner at the present time.
CERTIFICATE OF APPROPRIATENESS APPLICATION

PROPERTY OWNER
Name: Ian Dawson
Address: 91 N. Trice St, Canal Winchester, OH 43110
Daytime Phone: 614-653-5965 Email: ianmcddawson@AOL.com

APPLICANT
Name: Ian Dawson
Address: 91 N Trice St
Daytime Phone: 614-653-5965 Email: ianmcddawson@AOL.com
Address of Subject Property: 91 N Trice St

Description of Proposed Changes/Modifications: Add/Enlarge deck on rear of house and install pool

Your Application Must Include the Following, as Applicable:
✓ Scaled drawings
✓ Floor plans
✓ Roofing samples
✓ Sketches
✓ Contractor’s plans
✓ Photographs (as necessary to illustrate proposed work)
✓ Material Samples
✓ Paint chips

I certify that the information provided with this application is correct and accurate to the best of my ability.

[Signature]
Property Owner’s or Authorize Agent’s Signature

5/14/2020
Date

DO NOT WRITE BELOW THIS LINE

Date Received: ___/___/_______
Date of Action: ___/___/_______
Expiration Date: ___/___/_______
Tracking Number: CA - __________

Historic District: ___ Yes ___ No
Preservation District: ___ Yes ___ No
Application: ___ No
Approved: ___ Yes
___ Yes, with conditions
4 in. x 4 in. x 8 ft. #2 Ground Contact Pressure-Treated Southern Yellow Pine Timber
WeatherShield

5/4 in. x 6 in. x 12 ft. Premium Pressure-Treated Lumber

★★★☆☆ (45)
Severe Weather (Assembled: 6-ft x 2.69-ft) Pressure Treated Pressure Treated Pine Deck Rail Kit with Balusters

Item #489068 Model #HRS6T15EL
Severe Weather (Actual: 6-ft x 8-ft) Pressure Treated Spruce Dog Ear Wood Fence Panel

Item #156656 Model #160275