

Canal Winchester

COMMUNITY CENTER
22 SOUTH TRINE STREET
Canal Winchester, OH 43110



Meeting Agenda

May 26, 2020

7:00 PM

Landmarks Commission

Pete Lynch - Chairman
David Craycraft - Vice Chairman
Rich Dobda - Secretary
Roger White
Jamoya Cox
Dr. Scott Kelly
Whit Wardell

Call To Order

Time In: _____

Declaring A Quorum (Roll Call)

David Craycraft Pete Lynch Roger White Jamoya Cox
Rich Dobda Dr. Scott Kelly Whit Wardell

Excused: _____ Motion By: _____

Second By: _____ Vote: _____

Approval of Minutes

April 27, 2020 Landmarks Commission Meeting Minutes

Motion By: _____ 2nd By: _____ Vote: _____

Pending Applications

CA-20-006

Property Owner: 4 East Waterloo LLC
Applicant: Brian & Ashley Vance - Keystone
Location: 10 E Waterloo street
Request: New Wall Sign

Motion By: _____ 2nd By: _____

Vote: _____

Conditions: _____

CA-20-007

Property Owner: David’s United Church of Christ
Applicant: Bruce Kratochvil
Location: 80 West Columbus Street
Request: New Awning over Kitchen Door

Motion By: _____ 2nd By: _____

Vote: _____

Conditions: _____

CA-20-008

Property Owner: Travis Jacks
Applicant: Tavis Jacks
Location: 36 E Waterloo Street
Request: Paint Foundation Block

Motion By: _____ 2nd By: _____

Vote: _____

Conditions: _____

CA-20-009

Property Owner: Ron Eltzroth
Applicant: Ron Eltzroth
Location: 52 E Mound Street
Request: New pre-built shed

Motion By: _____ *2nd By:* _____

Vote: _____

Conditions: _____

CA-20-010

Property Owner: Ian Dawson
Applicant: Ian Dawson
Location: 91 North Trine Street
Request: New Wood Deck and Above Ground Pool

Motion By: _____ *2nd By:* _____

Vote: _____

Conditions: _____

Old Business

New Business

Adjournment

Motion by: _____ *2nd by:* _____ *Vote:* _____

Time Out: _____

Canal Winchester

COMMUNITY CENTER
22 SOUTH TRINE STREET
Canal Winchester, OH 43110



Meeting Minutes

April 27, 2020

7:00 PM

Landmarks Commission

Pete Lynch - Chairman
David Craycraft – Vice Chairman
Rich Dobda - Secretary
Roger White
Jamoya Cox
Dr. Scott Kelly
Whit Wardell

Call To Order

Time In: 6:58pm

Declaring A Quorum (Roll Call)

A motion was made by Rich Dobda, seconded by Roger White that Jamoya Cox be excused from the meeting.

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell

Excused: 1 – Jamoya Cox

Approval of Minutes

February 24, 2020 Landmarks Commission Meeting Minutes

A motion was made by David Craycraft, seconded by Peter Lynch, that the February 24, 2020 Minutes be approved.

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell

Pending Applications

**Due to a technical error with the audio, the following minutes are a summary of the discussions for the applications.*

CA-20-003

Property Owner: Joe Abbott

Applicant: Joe Abbott

Location: 89 Park Street

Request: New vinyl siding and other exterior modifications

Mr. Moore presented the application for Joe Abbott for property located at 89 Park Street. The applicant is requesting approval to install new vinyl siding on the residential home. Staff discussed that the existing home has an 8" aluminum siding on the main portion of the home and a T1-11 trim in the upper gables. The structure currently features aluminum awnings and aluminum storm windows over vinyl interior windows. The existing detached garage was refaced with vinyl siding at some point in the past.

The applicant is requesting approval to remove the aluminum awnings and siding on the home. The replacement siding will be a 4" vinyl siding tan in color and the eaves will have a similar tan vinyl shake siding. The plans call for trimming out the area between the two siding materials with a hardi-board trim and all of the window areas will also get a hardi trim panel. The trim is proposed to be white and color to break up the façade design without appearing too busy. The applicant would also like to paint the foundation block a dark grey.

The commission discussed the applicants request at length noting that they have denied several vinyl siding requests in the past few years and denied a vinyl siding request on this same street. The applicant noted that the existing aluminum siding is starting to age and needs to be replaced. Given the character of the area and the size of the home a natural material did not seem to fit the area or be cost appropriate. The applicant further noted that they are adding more natural details with the hardi trim to make up for the use of a vinyl product.

Mr. Craycraft asked the applicant if the vinyl siding proposed was a wood grain or smooth. The applicant indicated that he was planning on smooth.

Mr. Craycraft asked if the rear porch was going to get siding. The applicant indicated it was going to stay just get painted. The windows and doors will remain as-is as well.

The commission discussed the request and asked the applicant if they would be willing to add additional vertical hardi trim on the edges of the home to further increase the natural material usage. The applicant expressed concern about the trim making the design feel boxy and too much white lines. The commission recommended the vertical trim be the same tan color as the siding while the horizontal trim between the two siding materials be white to break them apart. The applicant affirmed.

The commission noted that the rear gable on the home does not have T1-11 on it now and asked if the applicant could make that area the shake siding to match the other sides of the home. The applicant affirmed.

The commission asked the applicant if he could install hardi trim along the frieze board within the gables. The applicant affirmed that he would.

The commission discussed at length whether the vinyl shake siding should be the same color as the horizontal siding or white. The commission determined that the shake siding should be either the same color or a darker tone of the vinyl horizontal siding like the sample pictures provided by the applicant.

The applicant asked the commission what color the foundation and block chimney should be on the home. As proposed they are a dark grey. The commission noted the chimney should match the siding and the foundation should be a lighter shade of tan than the siding not a dark grey. The applicant affirmed.

The commission discussed at length that this discussion is very tough. This neighborhood features many pre-built homes that were dropped in place and not constructed to be unique like many of the homes in the rest of the architectural review district. The commission asked staff why this area was adopted into the Landmarks Review District. Staff indicated that they were unsure but in 2003 Council grabbed a lot of additional property where the homes were 50 years old or older because the context of the Old Town is determined by these additional properties.

The commission asked the applicant if he would wrap the front porch metal column with a more traditional square look with upper and lower caps to increase some dimension to the structure. The applicant affirmed. The commission also noted that the side railing may also be removed as it is not necessary.

The applicant noted that the shingles on the roof were changed recently to a tan dimensional shingle that will tie into the new siding request. The commission affirmed.

A motion was made by Peter Lynch, seconded by Roger White that Certificate of Appropriateness #CA-20-003 be approved as presented with the following conditions:

- 1. The window trim, door trim, freeze board & siding trim be a hardi-board or equal product.**
- 2. The front porch post be enclosed to a decorative column.**
- 3. The gable on the rear of the house have the same shake vinyl siding as the front.**
- 4. The foundation color be a lighter shade of the siding color.**

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell

CA-20-004

Property Owner: Amy Homan
Applicant: Amy Homan
Location: 79 North High Street
Request: New decorative privacy fence

Mr. Moore presented the application for Amy Homan for property located at 79 North High Street. The applicant is requesting approval for a new decorative horizontal fence around the rear yard. Staff indicated that the fence style is with

a horizontal slat design with gaps between the boards. The material is proposed to be a natural cedar, IPE or a Mangaris.

The applicant indicated that the fence design was going to be constructed with the posts on the outside of the fence due to the neighboring property to the north. They are going to attach the horizontal boards directly to the neighbors fence so that way all sides of the fence are consistent. The fence should not be visible from High Street.

The commission asked the applicant about the fence board material. The applicant stated that they have narrowed down their choice to natural cedar.

A motion was made by Dave Craycraft, seconded by Dr. Scott Kelly that Certificate of Appropriateness #CA-20-004 be approved as presented.

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell

CA-20-005

Property Owner: RRCT LLC
Applicant: Bob Wood II
Location: 3-7 South High Street
Request: Paint Exterior Cornices

Mr. Moore presented the application for Bob Wood for property located at 3-7 South High Street. The applicant is requesting approval to paint the upper cornice of the building to “Mouses Back No. 40” by Farrow+Ball Chicago. Staff presented a physical sample of the paint color to the commission noting it is a grey/brown tone.

The applicant indicated that a lot of the buildings have the same yellow crème trim and they are looking to change this building up while also making the cornice trim more inline with the sandstone on the building to tie the renovations all together.

A motion was made by David Craycraft, seconded by Whit Wardell that Certificate of Appropriateness #CA-20-005 be approved as presented.

The motion carried by the following vote:

Yes: 5 – Dave Craycraft, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell.

Abstain : 1 – Peter Lynch

Old Business

New Business

Adjournment

Time Out: 8:07pm

A motion was made by David Craycraft and seconded by Peter Lynch, that this meeting be adjourned.

The motion carried by the following vote:

Yes: 6 – Dave Craycraft, Peter Lynch, Roger White, Rich Dobda, Dr. Scott Kelly & Whit Wardell

Date

Landmarks Chairman

**Certificate of Appropriateness #CA-20-006
Keystone**

Owner: 4 East Waterloo LLC
Applicant: Brian & Ashley Vance
Location: 10 E Waterloo Street
Existing Zoning: OT-C (Old Town Commercial)
Request: New Wall Sign

History

The building was constructed in 1917 for the Bolenbaughs hardware warehouse.

Previously Approved by Landmarks Commission:

- April 2016, the Landmarks Commission approved installing a 6' dumpster screen.
- February 2016, the Landmarks Commission approved new paint, the instillation of decorative hardware on the garage doors, wrapping the existing canopy supports in cedar, new tenant signage, and a new black awning.
- March 2016, the Landmarks Commission approved the installation of two egress doors on the north side of the building.
- March 2017, the Landmarks Commission approved a new wall sign for Sticks and Stones Warehouse that included decorative gooseneck lighting. Additionally, the approved a new glass garage door for the 'storefront' and to paint the other garage doors on the west end black.
- March 2019, the Landmarks Commission approved a new sign for Harris Lane & Co.

Landmarks Commission Request for Approval:

The applicant is requesting approval to relocate their business sign from 152 W Waterloo Street to their new location at 10 East Waterloo Street. The sign consists of individual metal letters mounted to the wall. The lettering will be spaced within the existing panel and it will be painted black as a background. The lighting will not change.

Old Town Overlay District Signage Code

Signage. Signage in the Old Town Overlay District shall be subject to the following standards:

- A. Signage shall be properly scaled and consistent with the architectural character of the subject building.
- B. Signs shall be composed of metal, wood or a wood composite material. Window signs utilizing decals shall be exempt from this material requirement.
- C. Internally illuminated signs are prohibited in the Historic District and Preservation District. External lighting is appropriate, but the light source should be placed in an inconspicuous location where it will not obscure other features of the building.

D. No more than one (1) wall, projecting, or awning sign shall be permitted for each business or use. A secondary wall, projecting, or awning sign shall only be permitted when either:

i. A building has a rear or side parking area and rear or side entrance. Such secondary sign shall be located at secondary building entrance facing the parking area.

ii. A building is located on corner property that faces two (2) public streets, not including alleys. In such an instance, one (1) sign shall be oriented toward each public street.

E. Window signs shall be permitted per guidelines in Section 1189.07(b).

F. Freestanding signs shall be permitted per the following requirements:

i. The setback of a freestanding sign shall be no less than five (5) feet from any property line or public right-of-way.

ii. Freestanding signs shall have a display area of no more than ten (10) square feet per side, a display area of no more than twenty (20) square feet in total display area and a height of no more than six (6) feet.

iii. Multi-tenant freestanding signs shall have a display area of no more than fifteen (15) square feet per side, a display area of no more than thirty (30) square feet in total display area and height of no more than six (6) feet. A single tenant shall not take up more than fifty (50) percent of a multi-tenant sign.

iv. Freestanding signs located in the Old Town Overlay District shall be exempt from Section 1189.08(a)(6) of this Zoning Code which requires the base of such sign to be solid without any gaps and completely flush against the adjacent grade.



City of Canal Winchester

36 South High Street
Canal Winchester, Ohio 43110
Development Department
Phone (614) 837-7501 Fax (614) 837-0145

CERTIFICATE OF APPROPRIATENESS APPLICATION

rev. 09/24/2013

PROPERTY OWNER

Name 4 EAST WATERLOO LLC

Address 141 E. TOWN ST., SUITE 200

Daytime Phone 614.228.6888 Email jwhavens@cardinaltitle.com

APPLICANT

Name Brian & Ashley Vance, Columbus Keystone Properties

Address 10 EAST WATERLOO ST., UNIT A.

Daytime Phone 614.321.4447 Email ashley.vance@columbuskeystone.com

Address of Subject Property 10 EAST WATERLOO ST., UNIT A

Description of Proposed Changes/Modifications Signage at existing placeholder on building where sign previously hung. Paint aluminum black & mount Keystone letters.

Your Application Must Include the Following, as Applicable:

- | | | |
|-----------------|--|------------------|
| Scaled drawings | Sketches | Material Samples |
| Floor plans | Contractor's plans | Paint chips |
| Roofing samples | Photographs (as necessary to illustrate proposed work) | |

I certify that the information provided with this application is correct and accurate to the best of my ability.

Property Owner's or Authorize Agent's Signature

4.21.2020
Date

DO NOT WRITE BELOW THIS LINE

Date Received: ___ / ___ / ___

Historic District: ___ Yes ___ No

Date of Action: ___ / ___ / ___

Preservation District: ___ Yes ___ No

Expiration Date: ___ / ___ / ___

Application ___ No

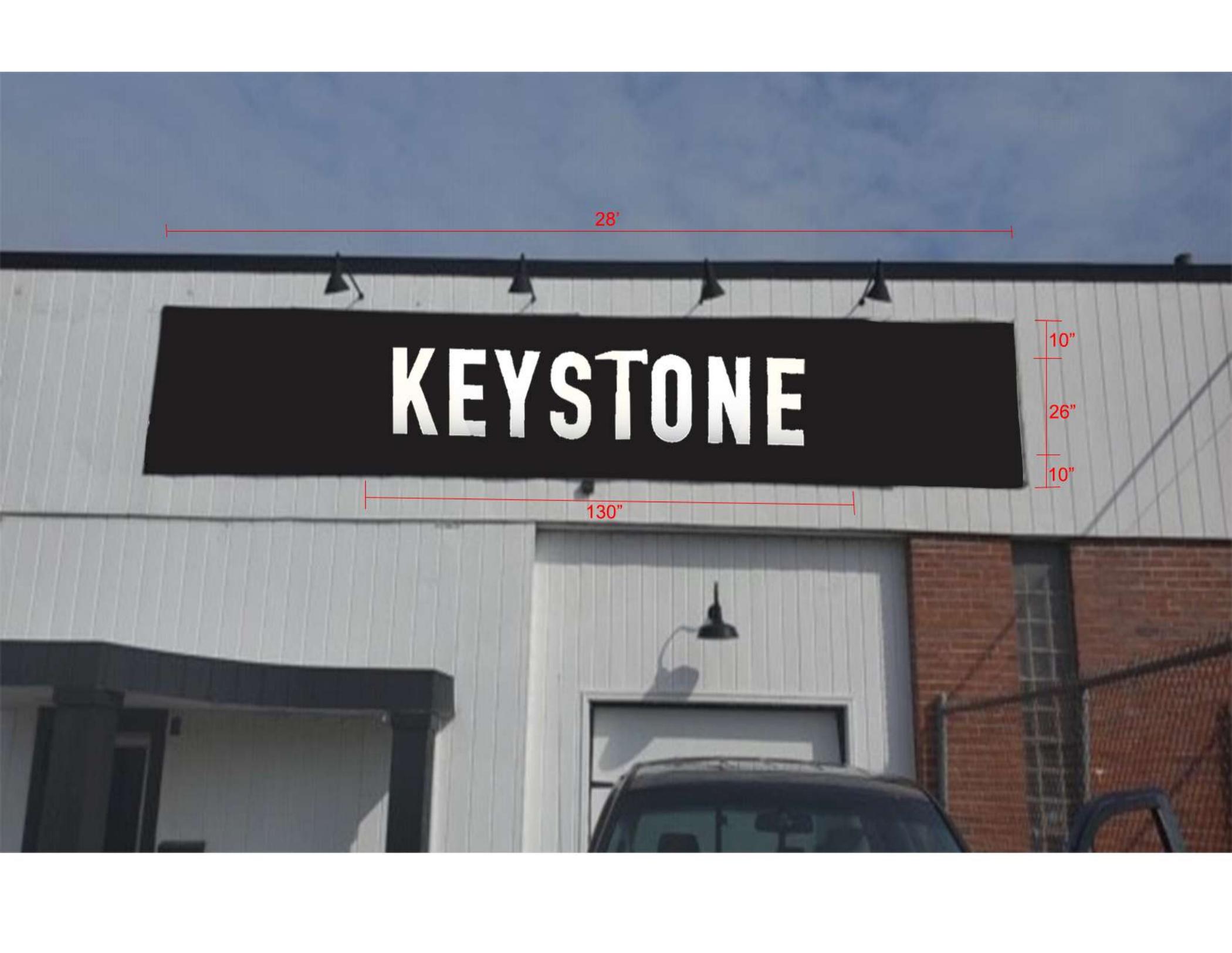


KEYSTONE

1152

Prudhomme
& Parker Co.
KEYSTONE





28'

KEYSTONE

10"

26"

10"

130"

Harris | LANE & CO



Harris
LANE & CO

Handmade
Candles
Soy Candles
Wax Melts
Essential Oils





**Certificate of Appropriateness #CA-20-007
David's United Church of Christ**

Owner: David's United Church of Christ
Applicant: Bruce Kratochvil
Location: 80 West Columbus Street
Existing Zoning: OT-SF (Old Town Single Family)
Request: New awning over western kitchen door

History

This church was constructed in 1881. It replaced the previous German Formed Church when it was demolished for the present building. The basement and south room was added in 1920. In 1967, the birthplace of Oley Speaks was purchased by the church and demolished for a parking lot. This property has been on the National Register since 1989.

Previously Approved by Landmarks Commission:

Landmarks Commission Request for Approval:

The applicant is requesting approval to install a new awning over top the kitchen door on the west side of the building. The doorway is visible from Washington Street.

Old Town Guidelines

Awnings

Awnings can be successfully used to add color, provide a place for signage, or provide shelter from sun or rain. Retractable fabric awnings were traditionally used in downtown Canal Winchester as a means of controlling summer heat gain into the expanse of glass. Awnings were sometimes used on upper floor windows of commercial buildings for the same reason. In addition, window or porch awnings were used on some city homes, particularly on those styles popular during the early 20th century. Awnings were less frequently used on buildings from the 19th century.

Guidelines for Exterior Change

- For older buildings, use only canvas or fabric awnings in a traditional design (see below). Modern structures or new buildings may have greater flexibility in awning type, material and design.
- Signage may be placed on awnings adhering the Signage section of these Old Town Guidelines.
- Follow zoning regulations regarding the height of awnings over the sidewalk.
- Follow all guidelines in the section above on maintenance and repair.
- For older buildings, use only canvas or fabric awnings in a traditional design. Either a solid color or a striped pattern is appropriate for most buildings. Choose colors that

- are compatible with the building and its trim colors. Keep the number of colors to one or two (sometimes a third color is introduced as an accent).
- Select awnings with a traditional triangular shape, as this is appropriate for most openings. Sides of the awning may be closed with fabric or open for a more contemporary look. Keep the awning edge (the valance) loose rather than making it rigid with interior piping. The edge may be scalloped or straight. Do not use rounded or bullnose awnings, unless the window that you are covering is round-headed.
 - Take cues from the building in locating your awning. Most commercial awnings are attached in the area above the storefront's display windows. Window awnings should attach at the very top of the window. The awning width should cover the opening, but not be so wide as to obscure other architectural features of the building.
 - If a commercial building has more than one storefront, use individual storefront awnings rather than one long awning. Coordinate the appearance of side-by-side awnings.

CODED

Ohio Historic Preservation Office

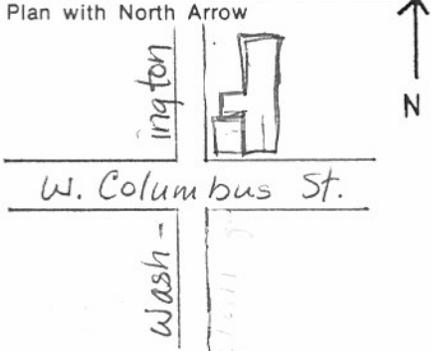
1985 Velma Avenue
Columbus, Ohio 43211
614/466-1500



OHIO HISTORICAL SOCIETY
SINCE 1885

OHIO HISTORIC INVENTORY

1. No <u>FRA-3860-24</u>	4. Present Name(s) <u>David's United Church of Christ</u>
2. County <u>Franklin</u>	5. Other Name(s) <u>David's Reformed Church</u>
3. Location of Negatives <u>Can. Winch. Hist. Soc.</u>	

6. Specific Location <u>80 West Columbus St.</u>	16. Thematic Category <u>RELIGION</u>	28. No. of Stories <u>1</u>
7. City or Town If Rural, Township & Vicinity <u>Canal Winchester</u>	17. Date(s) or Period <u>1881</u>	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design <u>Late Gothic Revival</u>	30. Foundation Material <u>stone</u>
9. U.T.M. Reference <u>117 345240 44 11540</u>	19. Architect or Engineer	31. Wall Construction <u>brick & plaster</u>
Zone Easting Northing	20. Contractor or Builder	32. Roof Type & Material <u>gable-slate</u>
10. Site Building <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Object <input type="checkbox"/>	21. Original Use, if apparent <u>Church</u>	33. No. of Bays Front <u>3</u> Side <u>4</u>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use <u>Church</u>	34. Wall Treatment <u>Running bond</u>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape <u>rectangular</u>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known <u>David's United Church of Christ</u>	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>excellent</u> Exterior <u>very good</u>
15. Name of Established District	26. Local Contact Person or Organization <u>Canal Winchester Hist. Soc.</u>	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	27. Other Surveys in Which Included <u>NATIONAL REGISTER 8/89</u>	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road <u>8'</u> <u>132'</u>

42. Further Description of Important Features (Continue on reverse if necessary)
There is one main entrance in the center of the original building. A vestibule is centered under the bell tower. A pointed arch stained glass window is on both sides of the entrance. There is also a painted stained glass window directly over the entrance. The steeple has recessed areas that are painted white. The front of the building also has recessed bricks which are painted white.



43. History and Significance
The German Reformed Church worshiped with the Lutheran Congregation until 1881 when the Reforms purchased the building for \$600. The old building was torn down and the present church erected. In 1920 the basement and SS rooms were added. In 1967, the former birthplace of Oley Speaks was purchased and torn down for use as a parking lot.

44. Description of Environment and Outbuildings
Two sets of steps one from the east and one from the west give access to the front entrance. Shrubs border the entrance. The addition has attractive recessed wooden doors. A cement cross decorates this new addition.

45. Sources of Information
Book - In Celebration of 150 Years in Canal Winchester

46. Prepared by

47. Organization
Can. Winch. Hist. Soc

48. Date
7/84

49. Revision Date(s)

FRA-3860-24
Franklin County
David's United Church of Christ
David's Reformed Church

50. House Type No.

Code No. Name

51. Historic Outbuildings and Dependencies

Barn Type(s)

Code No. Type

Corn Crib or Shed Smoke House, Privy
Silo Spring House Carriage House
Summer Kitchen or Ice House

Other _____

52. Archaeological Site on Property?

Yes

No

Basis for Information

Owner Collection

Above Ground Earthworks or Mound

Cultural Materials Noted OAI No. _____

53. Farmstead Plan



54. Photo

Roll No. _____ Picture No(s). _____

42. (Cont'd)



City of Canal Winchester

36 South High Street
Canal Winchester, Ohio 43110
Development Department
Phone (614) 837-7501 Fax (614) 837-0145

CERTIFICATE OF APPROPRIATENESS APPLICATION

rev. 09/24/2013

PROPERTY OWNER

Name DAVID'S UNITED CHURCH OF CHRIST

Address 80 W. COLUMBUS ST.

Daytime Phone 614-837-7734 Email _____

APPLICANT

Name BRUCE KRATOCHVIL

Address 80 W. COLUMBUS ST.

Daytime Phone 614-581-7142 Email BRUCE@DAVIDSUCC.NET

Address of Subject Property 80 W. COLUMBUS ST.

Description of Proposed Changes/Modifications ADD FABRIC AWNING, 6'-0" WIDE, 48" DEEP, 1'-10" DROP, SUNBRELLA FABRIC: MATTOGAN, 4667-0000 TO WEST ELEVATION AT KITCHEN DOOR,

Your Application Must Include the Following, as Applicable:

- | | | |
|-----------------|--|------------------|
| Scaled drawings | Sketches | Material Samples |
| Floor plans | Contractor's plans | Paint chips |
| Roofing samples | Photographs (as necessary to illustrate proposed work) | |

I certify that the information provided with this application is correct and accurate to the best of my ability.

Bruce Kratochvil.
Property Owner's or Authorize Agent's Signature

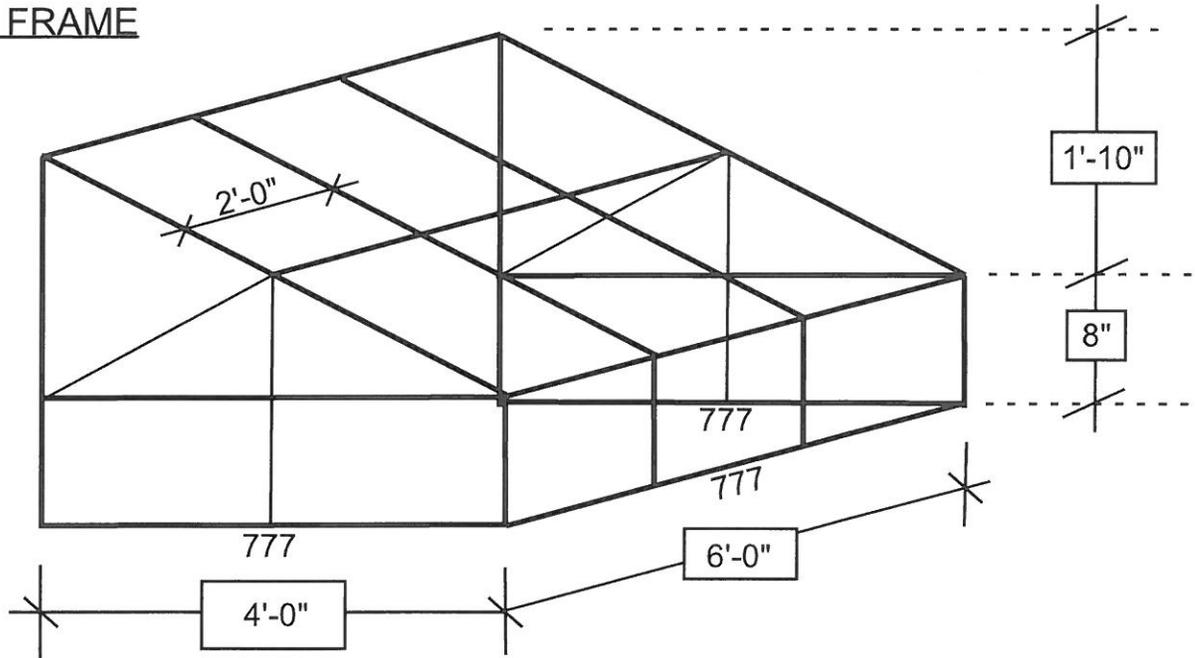
5/8/20
Date

DO NOT WRITE BELOW THIS LINE

Date Received: ___/___/___	Historic District: ___ Yes ___ No
Date of Action: ___/___/___	Preservation District: ___ Yes ___ No
Expiration Date: ___/___/___	Application ___ No
Tracking Number: CA - _____	Approved: ___ Yes
	___ Yes, with conditions

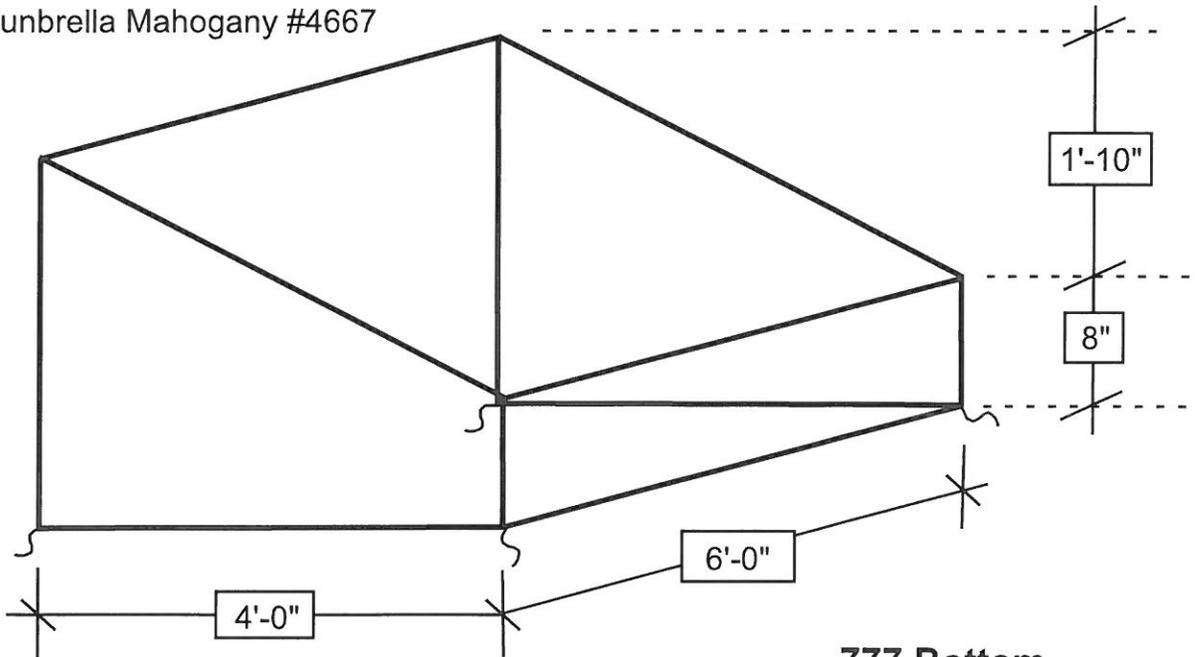
All Welded Construction - 1 Shed Awning
1" Square Aluminum Tubing - Mill Finish
Covered Wings

1 FRAME



1 COVER

Sunbrella Mahogany #4667



**777 Bottom
Pin Back**



Capital City Awning

This rendering is the intellectual property of Capital City Awning. It has been provided to the customer for purpose of illustrating a Capital City Awning design. This is an approximate view, not an exact representation of the finished product.

**Certificate of Appropriateness #CA-20-008
36 East Waterloo Street**

Owner: Travis Jacks
Applicant: Travis Jacks
Location: 36 East Waterloo Street
Existing Zoning: OT-C (Old Town Commercial)
Request: Paint concrete block foundation white.

History

The house was built circa 1924.

Previously Approved by Landmarks Commission:

- February 1996, the Landmarks Commission approved the 3' picket fence at the front of the lot and a 6' privacy fence at the rear. They also approved the removal of an existing carport and driveway at the front of the lot.

Landmarks Commission Request for Approval:

The applicant is seeking approval to paint the grey foundation block white.

Old Town Guidelines

When work is being done that will result in a change to the exterior of a property or its environment, including the following:

- Any change made to the exterior of a building (principal or accessory structure), including a change in window or door replacement, roof replacement, porch repairs or replacement, changes to exterior siding, cleaning or repointing of brick, the change of paint color for properties in the Historic District, or any other modification that alters the appearance of a building (even when a building permit is not required)

Materials, Textures and Colors

- Colors must be compatible with any natural materials (brick or stone) used in the new structure. A historical color palette should be considered when the new structure reflects a specific architectural style.

CODED

Ohio Historic Preservation Office

1985 Velma Avenue
Columbus, Ohio 43211
614/297-2470



OHIO HISTORIC INVENTORY

1. No. FRA -4245-24	2. County Franklin	4. Present Name(s) Woodrow Cornette - Rental Property <input type="checkbox"/> Coded	1. No. FRA-4245-24 2. County Franklin 4.5. Present or Historic Name Woodrow and Patricia Cornett Rental Prop.
3. Location of Negatives CWAHS		5. Historic or Other Name(s) Charles B. Cannon J. & H. Cannon, Helen Tussing and Mary Cannon	
Roll No. 8	Picture No.(s) 4A		

6. Specific Address or Location 36 E. Waterloo St.	16. Thematic Association(s)	28. No. of Stories 1 1/2	6. Specific Address or Location 36 E. Waterloo Woodrow and Patricia Cornett Rental Prop.
6a. Lot, Section or VMD Number Lot #12, Reuben Dove's Addition	17. Date(s) or Period c. 1924	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
7. City or Village Canal Winchester	17b. Alteration Date(s)	30. Foundation Material Rock faced ashlar block	
8. Site Plan with North Arrow 	18. Style or Design Dutch Colonial <input checked="" type="checkbox"/> High Style <input type="checkbox"/> Elements <input type="checkbox"/>	31. Wall Construction Frame	
9. U.T.M. Reference Quadrangle Name Canal Winchester 1 7 3 4 5 6 0 0 4 4 1 1 6 2 5	18a. Style of Addition or Element(s) nas	32. Roof Type & Material Gambrel;	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	19. Architect or Engineer Unknown	33. No. of Bays Front 2 Side 2	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	19a. Design Sources Unknown	34. Exterior Wall Material(s) Horiz wood siding	
12. N.R. Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>	20. Contractor or Builder Unknown	35. Plan Shape Rect.	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Building Type or Plan n/a	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
14. District Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>	22. Original Use, if apparent House	37. Window Type(s) <input type="checkbox"/> 6 over 6 <input type="checkbox"/> 2 over 2 <input type="checkbox"/> 4 over 4 <input checked="" type="checkbox"/> Other	
15. Name of Established District (N.R. or Local) n/a	23. Present Use House	38. Building Dimensions Unknown	
	24. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
	25. Owner's Name & Address, if known Woodrow and Patricia Cornett 78 Jennings Dr., CW	40. Chimney Placement Int br, w. elev center	
	26. Property Acreage n/a	41. Distance from and Frontage on Road 15' ; 42'	
	27. Other Surveys in Which Included n/a		

42. Further Description of Important Interior and Exterior Features (Continue on reverse if necessary) 3 vert lights/1 l.d.h. windows w/wood surrounds. 2 shed roofed dormers on e/w elevs. 1 story frame hip roofed porch w/round columns, conc. floor, wood entablature, entry on e. side. 1/2 round louver in gable end. Single door entry in rt. bay of facade w/wood storm.	 <p>PHOTO</p>
---	--

43. History and Significance (Continue on reverse if necessary) This is lot #12 in Dove's addition. This house was built by Jess & Herbert Cannon in c. 1924. The Cannons and relatives owned several properties in this area. 1926 Herbert S. Cannon owned it, 1959 Helen Cannon Tussing, and Mary M. Cannon owned it and used it (over)
--

44. Description of Environment and Outbuildings (See #52) Mixed comm/resid section of e/w artery. Gable roof (st. seam) frame out building at north end of lot (garage-barn)	46. Prepared by Frances Steube / KMK
	47. Organization CWAHS
	48. Date Recorded in Field 7/87
	49. Revised by
	50a. Date Revised
	50b. Reviewed by AUG 14 1987

45. Sources of Information Observation Franklin County Courthouse Records: Tax Assessment 1902 Bareis' Map 1872 Caldwell Atlas
--



City of Canal Winchester

36 South High Street
Canal Winchester, Ohio 43110
Development Department
Phone (614) 837-7501 Fax (614) 837-0145

CERTIFICATE OF APPROPRIATENESS APPLICATION

rev. 09/24/2013

PROPERTY OWNER

Name Travis Jacks
Address 36 E Waterloo St.
Daytime Phone 614 361 7452 Email Travisjacks@gmail.com

APPLICANT

Name Travis Jacks
Address 36 E Waterloo St.
Daytime Phone (614) 361-7452 Email Travisjacks@gmail.com
Address of Subject Property 36 E Waterloo St.
Description of Proposed Changes/Modifications Paint foundation blocks white, currently gray

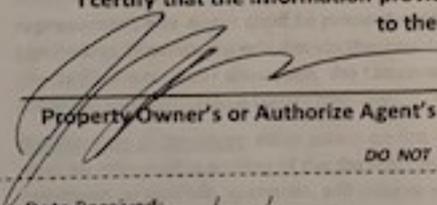
Your Application Must Include the Following, as Applicable:

Scaled drawings
Floor plans
Roofing samples

Sketches
Contractor's plans
Photographs (as necessary to illustrate proposed work)

Material Samples
Paint chips

I certify that the information provided with this application is correct and accurate to the best of my ability.


Property Owner's or Authorize Agent's Signature

5/13/20
Date

DO NOT WRITE BELOW THIS LINE

Date Received: / /

Date of Action: / /

Expiration Date: / /

Tracking Number: CA -

Historic District: Yes No

Preservation District: Yes No

Application No

Approved: Yes

Yes, with conditions









**Certificate of Appropriateness #CA-20-009
52 East Mound Street**

Owner: Ron Eltzroth
Applicant: Ron Eltzroth
Location: 52 East Mound Street
Existing Zoning: OT-SF (Old Town Single Family)
Request: New 12'x20' shed

History

This residential home was constructed circa 1910.

Previously Approved by Landmarks Commission:

Landmarks Commission Request for Approval:

The applicant is requesting approval to remove the existing 8'x8' garden shed and drop in a new pre-build 12'x20' shed. The new shed will have a decorative barn style door and corrugated metal roof charcoal in color. The exterior will be a grey wood siding with white trim.

Old Town Guidelines

When do you need a Certificate of Appropriateness from the Landmarks Commission?

1. When work is being done that will result in a change to the exterior of a property or its environment, including the following:
 - Any change made to the exterior of a building (principal or accessory structure), including a change in window or door replacement, roof replacement, porch repairs or replacement, changes to exterior siding, cleaning or repointing of brick, the change of paint color for properties in the Historic District, or any other modification that alters the appearance of a building (even when a building permit is not required);
 - An addition to an existing building (including decks);
 - New permanent construction (including garages and garden structures);
 - Landscaping or site changes (including fences, driveways, parking lots or paving materials – but not including plant material or trees);

Garages and Outbuildings

Garages and outbuildings, including sheds, carriage houses, and other types of storage farm-related buildings, are important components of Old Town's village atmosphere. Usually located along rear alleys or toward the rear of a property, these buildings are usually built of frame, with a small scale and modest materials. Some small brick outbuildings are also present. Some garages from the 1920s and 1930s mimicked the style and materials of the house, and are important to its overall character.

- New garages and outbuildings, including sheds, carriage houses and other types of storage buildings must use roof and siding materials that complement or match the primary structure. The form of the garage should be simple with a hipped or gabled roof. The pitch of the roof should generally be consistent with the primary structure.

Some flexibility should be allowed with roof pitch in that in some cases, matching the pitch of the primary structure may result in an excessively large structure that competes with the primary structure. Appropriately scaled single-width garage doors should be used on multi-car garages.

CODEN

Ohio Historic Preservation Office

1985 Velma Avenue
Columbus, Ohio 43211
614/466-1500



OHIO HISTORICAL SOCIETY
SINCE 1885

OHIO HISTORIC INVENTORY

1. No. FRA - 4175 - 24	4. Present Name(s) MARY M. CANNON HOUSE	1. No. FRA - 4175-24 2. County Franklin 4. Present Name(s) MARY M. CANNON HOUSE
2. County FRANKLIN	5. Other Name(s) JOHN DAVIS-HERBERT CANNON- HELEN TUSSING	
3. Location of Negatives CWAHS		

6. Specific Location 52 EAST MOUND	16. Thematic Category COMMERCE	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity CANAL WINCHESTER	17. Date(s) or Period 1910	29. Basement? Yes <input type="checkbox"/> UNKNOWN No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design MIN. CLASS REV. DETAILING	30. Foundation Material BRICK
9. U.T.M. Reference Canal Winchester Quad 17 345670 4411830	19. Architect or Engineer UNKNOWN	31. Wall Construction FRAME
Zone Easting Northing	20. Contractor or Builder UNKNOWN	32. Roof Type & Material HIP: ASPHALT
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	21. Original Use, if apparent RESIDENCE	33. No. of Bays Front 2 Side 2 SHING
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use RESIDENCE	34. Wall Treatment WOOD SID WIDE BEVELED HORIZ.
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape L
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known MARY CANNON 43214 100 GLENCOE RD. COLS, OH	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior UNKNOWN Exterior VERY GOOD
15. Name of Established District N/A	26. Local Contact Person or Organization CWAHS	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other Surveys in Which Included N/A	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road DF: 20' FOR: 47.5'

42. Further Description of Important Features (Continue on reverse if necessary) PROJ. CORNICE, END BOARD W/SM. CAPITOLS 2/2 L.D.H. WINDOWS W/LOUVERED SHUTTERS & ALUM. STORMS SINGLE STORY FRAME PORCH W/SQ. WOOD POSTS W/CAPITALS & BASES, HIP ROOF, T&G GROOVE WOOD FLOOR, LATTICE AT FD, T&G WOOD CEILING, PROJ. CORNICE W/ WOOD ENTABLATURE-AROUND FACADE AND WEST "L". SINGLE DOOR ENTRY W/TRANSOM, WOOD STORM DOOR; SHED ROOF FRAME ADDN TO N.W.		5. Other Name(s) JOHN DAVIS / HERBERT CANNON / HELEN TUSSING
--	--	---

43. History and Significance
THIS IS LOT #29 IN MILLERS 2nd ADDITION. A 1902 MAP SHOWS THAT JOHN DAVIS OWNED THE PROPERTY & IS BELIEVED TO HAVE BUILT THE HOUSE CIRCA 1910. SOME OF THE DAVIS FAMILY LIVED HERE UNTIL 1935 WHEN HERBERT S. CANNON PURCHASED IT. HE WAS CANAL WINCHESTER POST MASTER & ALSO CLERKED FOR ED GAYMAN. THE PROPERTY WAS PASSED DOWN TO HIS DAUGHTERS HELEN TUSSING & MARY CANNON. SINCE

44. Description of Environment and Outbuildings / 1986 IT HAS BEEN TOTALLY OWNED BY MARY M. CANNON
NEW SIDEWALK AND STEPS LEADING TO PORCH AND IN FRONT, RECENT LANDSCAPING. RESIDENTIAL STREET

45. Sources of Information OBS. BAREISMADISON TWP. MAP, 1902 FRANKLIN COUNTY COURTHOUSE RECORDS: TAX ASSESS		46. Prepared by FRANCES STEUBE /KMK
		47. Organization CWAHS
		48. Date 3/87
		49. Revision Date(s) AUG 14 1987

50. House Type No.

Code No. Name

51. Historic Outbuildings and Dependencies

Barn Type(s)

Code No. Type

Corn Crib or Shed Smoke House, Privy
Silo Spring House Carriage House
Summer Kitchen or Ice House

Other _____

52. Archaeological Site on Property?

Yes
No

Basis for Information

Owner Collection
Above Ground Earthworks or Mound
Cultural Materials Noted OAI No. _____

53. Farmstead Plan



54. Photo

Roll No. 5 Picture No(s). 9A, 12A

42. (Cont'd)



City of Canal Winchester

36 South High Street
Canal Winchester, Ohio 43110
Development Department
Phone (614) 837-7501 Fax (614) 837-0145

CERTIFICATE OF APPROPRIATENESS APPLICATION

rev. 09/24/2013

PROPERTY OWNER

Name RON ELTZROTH
Address 52 E MOUND ST. Canal Winchester OH 43110
Daytime Phone 614-208-1561 Email ronelzy@yahoo.com

APPLICANT

Name RON ELTZROTH
Address 52 E MOUND ST Canal Winchester OH 43110
Daytime Phone 614-208-1561 Email ronelzy@yahoo.com

Address of Subject Property 52 E. MOUND ST.

Description of Proposed Changes/Modifications change 8'x8' shed to a pre-built drop in 12'x20' shed

Your Application Must Include the Following, as Applicable:

- | | | |
|-----------------|--|------------------|
| Scaled drawings | Sketches | Material Samples |
| Floor plans | Contractor's plans | Paint chips |
| Roofing samples | Photographs (as necessary to illustrate proposed work) | |

I certify that the information provided with this application is correct and accurate to the best of my ability.

Ron Eltzroth
Property Owner's or Authorize Agent's Signature

5/10/20
Date

DO NOT WRITE BELOW THIS LINE

Date Received: 5/13/2020

Date of Action: / /

Expiration Date: / /

Tracking Number: CA - 20-009

Historic District: Yes / No

Preservation District: / Yes No

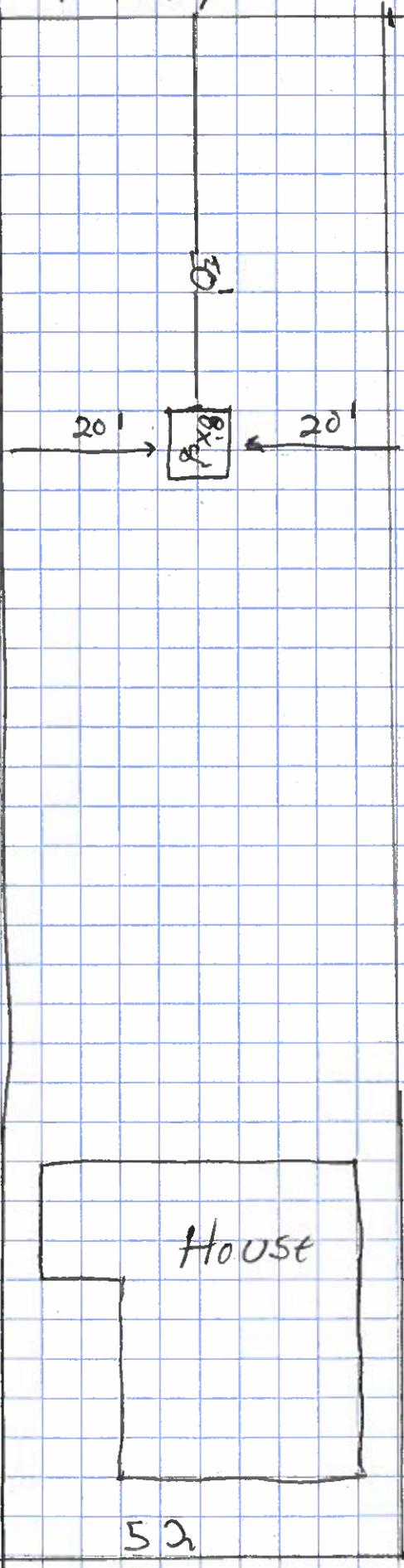
Application No

Approved: Yes

 Yes, with conditions

Alley

OLD
SHED
LOCATION



Jim
48 E MOUND

52
E. MOUND ST

Dave
56 E. MOUND





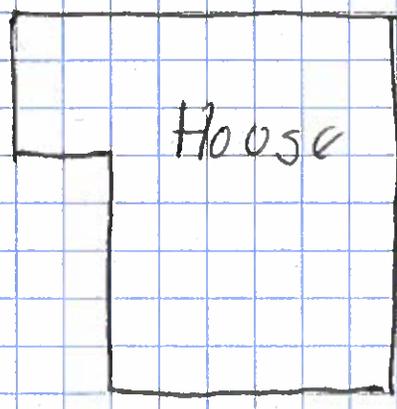
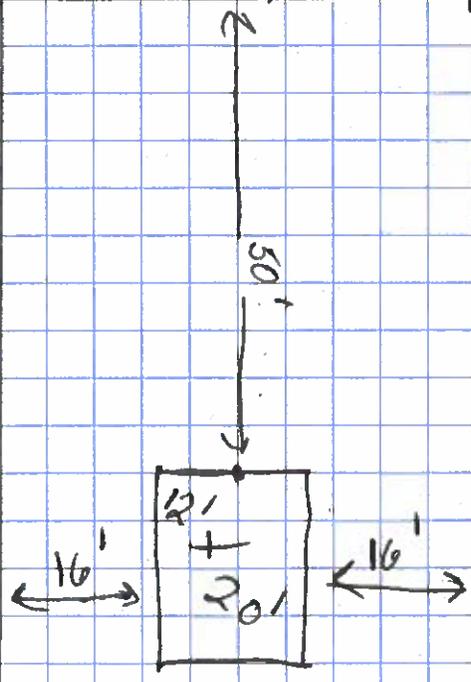


NEW SHED 12' wide
20' length
12.6 height



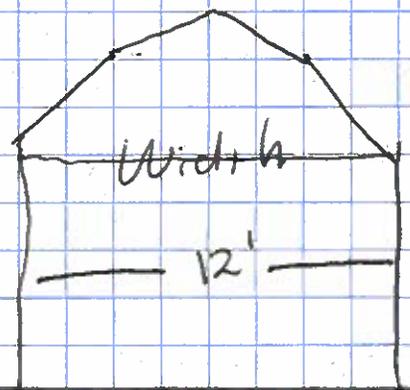
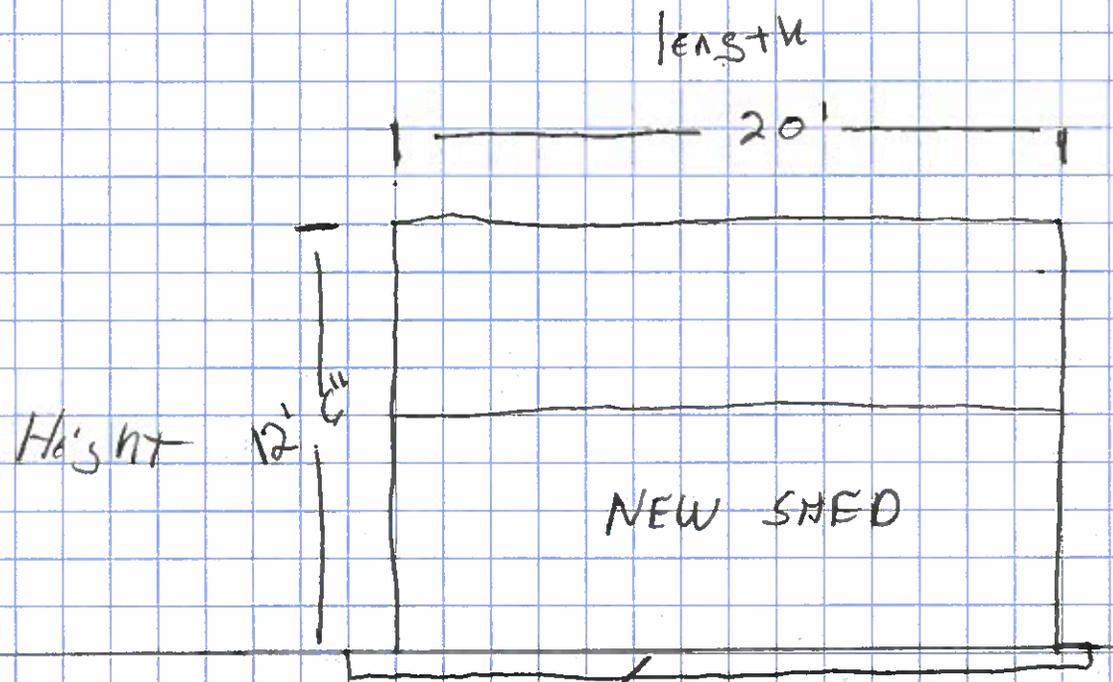
Alley

NEW
SHED
LOCATION



52

E. MOUND ST



4" of #57 Gravel for Base

OFF SITE BUILDERS
Sheds & Company
614-702-1026





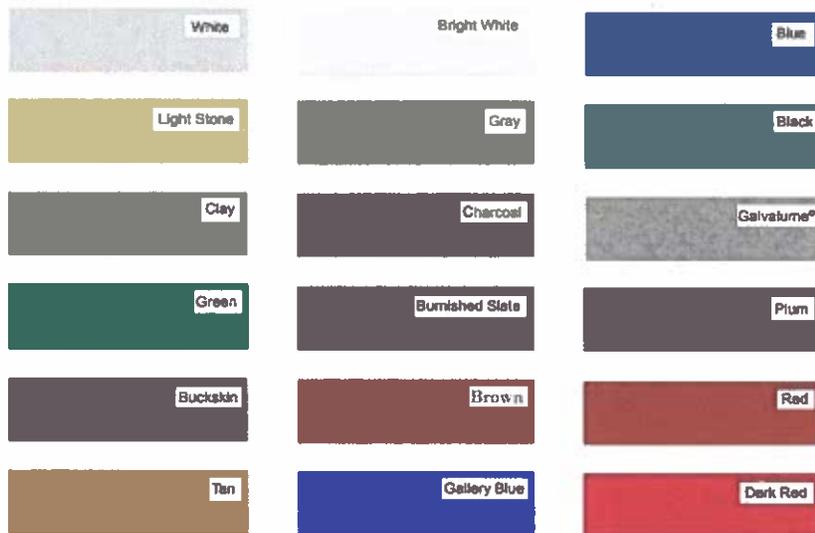
Gray wood siding



White Trim

Charcole metal roof

METAL COLOR CHART FOR ROOF AND SIDING



**Certificate of Appropriateness #CA-20-010
91 North Trine Street**

Owner: Ian Dawson
Applicant: Ian Dawson
Location: 91 North Trine Street
Existing Zoning: OT-SF (Old Town Single Family)
Request: New rear yard deck with above ground pool.

History

This house was constructed circa 1914.

Previously Approved by Landmarks Commission:

- May 2007, the Landmarks Commission approved the plans for a wood deck at the rear of the house.

Landmarks Commission Request for Approval:

The applicant is seeking approval to construct an addition onto the wooden deck at the rear of the home. The addition would be approximately 28 feet by 17 feet and would be framed around a new above ground pool. The south and west sides of the deck/pool would be screened by a 6 foot tall pressure treated pine fence. The east and north side of the deck will have a standard deck railing to match the existing deck.

Old Town Guidelines

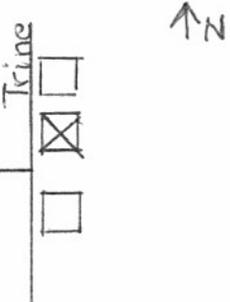
Decks, Patios and Private Sidewalks

- Place decks and patios to the rear of the buildings. Decks should be constructed of wood. The use of paint or opaque stain on decks to match or compliment the building color is encouraged. Patios should be constructed of concrete, brick or stone. Natural materials of brick or stone are encouraged. Patios are encouraged over wood decks on historic properties. Decks are generally considered to be a more contemporary design feature.

Walls and Fences

- Any fences in front yards must be wood picket fences or wrought iron that does not exceed 42" in height. Hedges may also be used in conjunction with or in place of fences.
- Privacy fences along the side and rear yards are subject to requirements of the local zoning code. The exposed structure (posts and cross members) should be oriented inward and not visible from the street. Very simple treatment of the top of the fence is most appropriate in Old Town.
- Avoid non-traditional wall and fence materials throughout the Old Town such as chain link, vinyl, and concrete block.

OHIO HISTORIC INVENTORY

1. No. FRA- 4208-24	2. County Franklin	4. Present Name(s) Susan Smith House	<input type="checkbox"/> Coded	1. No. FRA- 4208-24
3. Location of Negatives CWAHS		5. Historic or Other Name(s) Luther Sanderson/Catherine R. Foor/Elmer & Mary Reinhard/ Robert & Raymond Reinhard(Rüth)/G.W. & Verna Long/ Steve Smith		
Roll No. 6	Picture No.(s) 17,19	6. Specific Address or Location 91 North Trine Street		4.5. Present or Historic Name Susan Smith House
6a. Lot, Section or VMD Number Reuben Trine's Adn. - unnumbered lot		16. Thematic Association(s) Unknown	28. No. of Stories 2	
7. City or Village Canal Winchester		17. Date(s) or Period between 1914-17	17b. Alteration Date(s)	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design NAS	30. Foundation Material block Glazed ashlar masonry	6. Specific Address or Location 91 N. Trine Street
9. U.T.M. Reference Quadrangle Name Canal Winchester [1][7][3][4][5][7][9][0] [4][4][1][1][8][1][0]		18a. Style of Addition or Element(s) N/A	31. Wall Construction Frame	
10. Site Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		19. Architect or Engineer Unknown	32. Roof Type & Material Hip; Slate shingle	6. Specific Address or Location 91 N. Trine Street
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		19a. Design Sources Unknown	33. No. of Bays Front 2 Side 3	
12. N.R. Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>		20. Contractor or Builder Luther Sanderson	34. Exterior Wall Material(s) Artificial siding	6. Specific Address or Location 91 N. Trine Street
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Building Type or Plan American Four-Square	35. Plan Shape square	
15. Name of Established District (N.R. or Local) N/A		22. Original Use, if apparent House	36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	6. Specific Address or Location 91 N. Trine Street
15. Name of Established District (N.R. or Local) N/A		23. Present Use House	37. Window Type(s) <input type="checkbox"/> 6 over 6 <input type="checkbox"/> 2 over 2 <input type="checkbox"/> 4 over 4 <input checked="" type="checkbox"/> Other	
15. Name of Established District (N.R. or Local) N/A		24. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	38. Building Dimensions unknown	6. Specific Address or Location 91 N. Trine Street
15. Name of Established District (N.R. or Local) N/A		25. Owner's Name & Address, if known Susan Smith 91 N. Trine St., CW	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District (N.R. or Local) N/A		26. Property Acreage N/A	40. Chimney Placement central interior-n.side of hip	6. Specific Address or Location 91 N. Trine Street
15. Name of Established District (N.R. or Local) N/A		27. Other Surveys in Which Included N/A	41. Distance from and Frontage on Road Df: 15'; For: ?	
42. Further Description of Important Interior and Exterior Features (Continue on reverse if necessary) 1/1 l.d.h. windows w/ wood surrounds (now alum.), later louvered shutters added; 1 story frame porch w/ square columns, plain square rails, t & g floor & ceiling, hip roof w/ slate shingles, lattice at foundation, alum. soffits etc.; hip roof dormer w/slate shingles projecting cornice, 2 1/1 l.d.h. windows; projecting cornice w/ alum. lining; 1 story shed roof addn. to rear w/ awning windows OVER		43. History and Significance (Continue on reverse if necessary) This parcel (unnumbered) was originally part of Reuben Trine's farm land. This part of his farm was purchased from Reuben Dove's estate in 1864 for \$1411.25 (14 acres). At Trine's death in 1891 it was sold at auction to JL & JK Chaney. In 1894 Michael McVay purchased it. In 1900 Joseph D. Shuman & Emmiel R. Defenbaugh paid \$2500 for		6. Specific Address or Location 91 N. Trine Street
44. Description of Environment and Outbuildings (See #52) Residential street. Gravel driveway to south of house. Frame 1-car garage. Sidewalk in front of lot.		46. Prepared by Frances Steube/ KMK		
45. Sources of Information Observation Interview w/ Verna Long, previous owner & neighbor Abstract		47. Organization CWAHS		6. Specific Address or Location 91 N. Trine Street
45. Sources of Information Observation Interview w/ Verna Long, previous owner & neighbor Abstract		48. Date Recorded in Field 5/87		
45. Sources of Information Observation Interview w/ Verna Long, previous owner & neighbor Abstract		49. Revised by 50a. Date Revised		6. Specific Address or Location 91 N. Trine Street
45. Sources of Information Observation Interview w/ Verna Long, previous owner & neighbor Abstract		50b. Reviewed by SCG AUG 14 1987		





City of Canal Winchester

36 South High Street
Canal Winchester, Ohio 43110
Development Department
Phone (614) 837-7501 Fax (614) 837-0145

CERTIFICATE OF APPROPRIATENESS APPLICATION

rev. 09/24/2013

PROPERTY OWNER

Name Ian Dawson

Address 91 N. Trine St Canal Winchester Oh 43110

Daytime Phone 614 653-5965 Email ianmcdawson@aol.com

APPLICANT

Name Ian Dawson

Address 91 N Trine St

Daytime Phone 614 653-5965 Email ianmcdawson@aol.com

Address of Subject Property 91 N Trine St

Description of Proposed Changes/Modifications Add/Enlarge deck on rear of house and install pool

Your Application Must Include the Following, as Applicable:

- Checked boxes for Scaled drawings, Floor plans, Roofing samples, Sketches, Contractor's plans, Photographs, Material Samples, Paint chips.

I certify that the information provided with this application is correct and accurate to the best of my ability.

Signature of Ian Dawson
Property Owner's or Authorize Agent's Signature

Date 5/14/2020

DO NOT WRITE BELOW THIS LINE

Date Received: ___/___/___

Historic District: ___ Yes ___ No

Date of Action: ___/___/___

Preservation District: ___ Yes ___ No

Expiration Date: ___/___/___

Application ___ No

Tracking Number: CA - _____

Approved: ___ Yes

___ Yes, with conditions





18

Map data not yet available

39

39

Map data not yet available

Map data not yet available

39

130(s)

184-000231

184-000062

129(s)

184-000130

127(s)

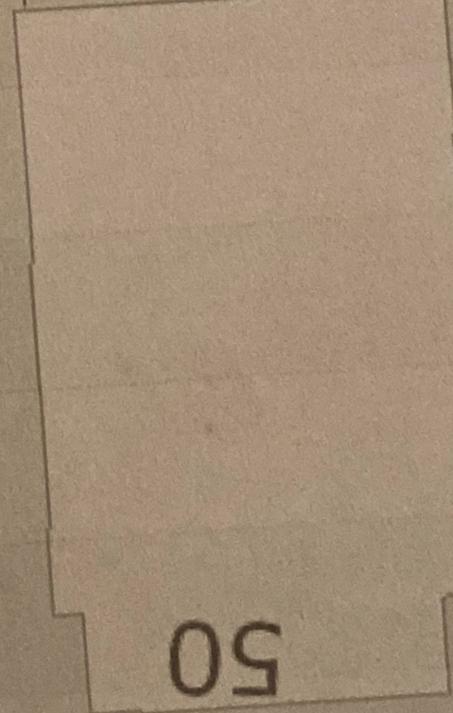
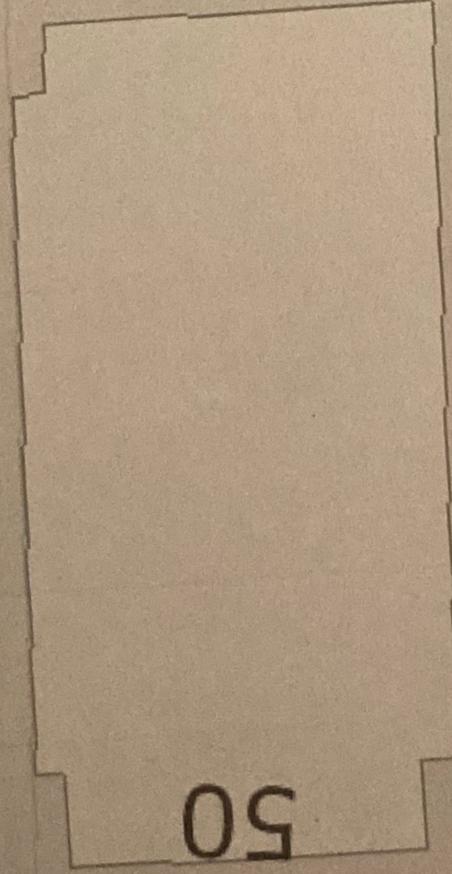
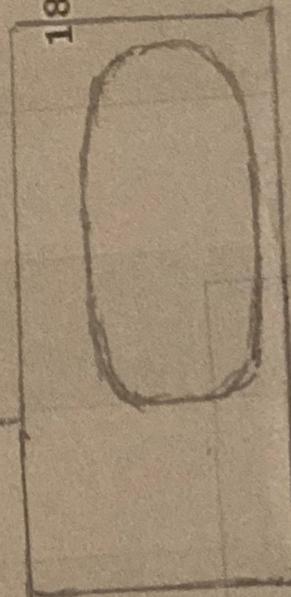
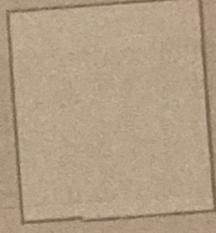
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Map data not yet available

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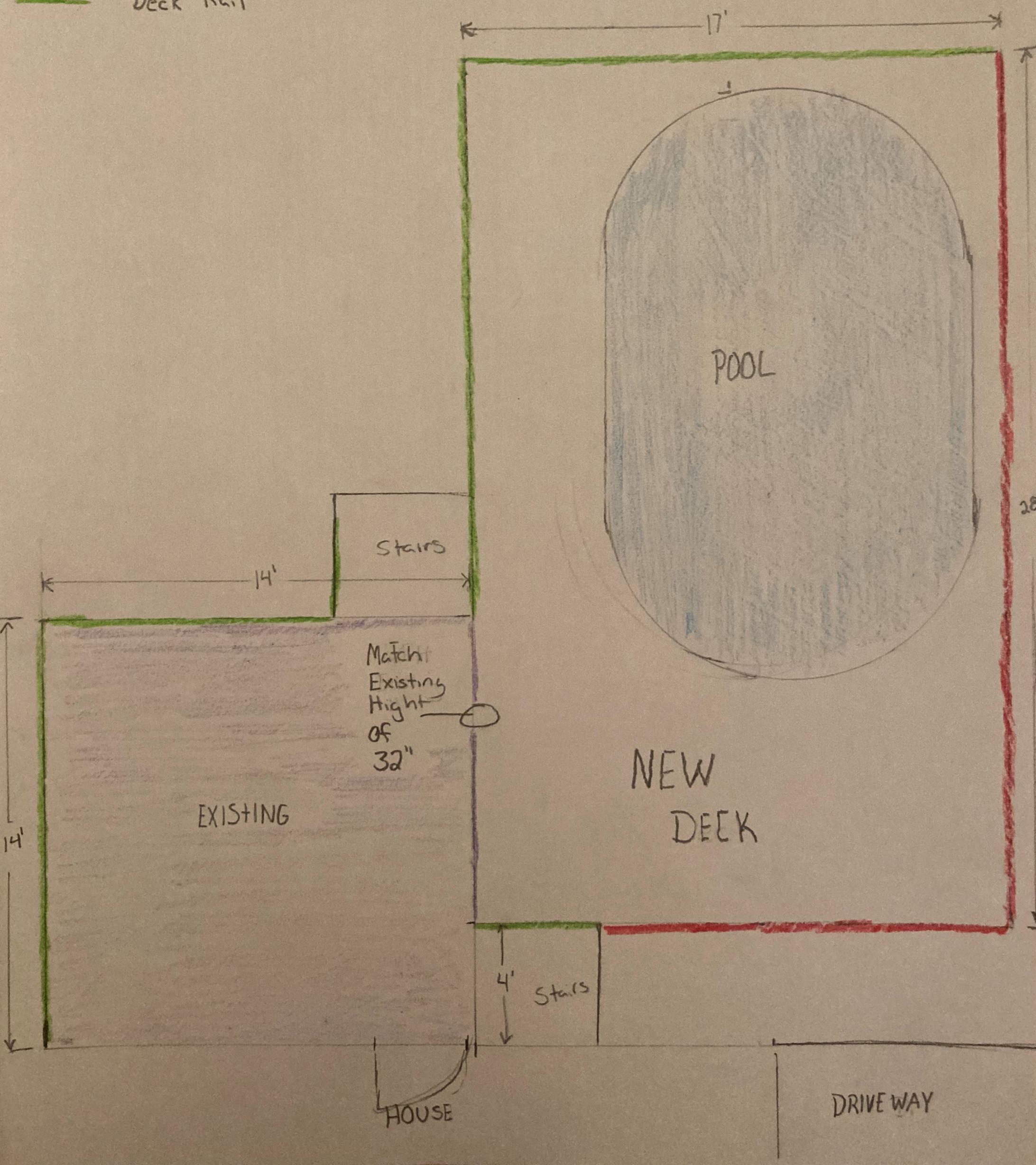
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$\frac{1}{4}'' = 1 \text{ Foot}$

 6' Dog Ear fence

 Deck Rail





www.homedepot.com



pressure treated l



You're shopping **Canal Winchester**

OPEN until 8pm

[Home](#) / [Lumber & Composites](#) / [Timber](#) / [Pressur](#)

4 in. x 4 in. x 8 ft. #2 Ground Contact Pressure-Treated Southern Yellow Pine Timber

(1562)





pressure treated lu



You're shopping **Canal Winchester** ▾

OPEN until 8pm

Home / Lumber & Composites / Pressure Treated Lu

WeatherShield >

5/4 in. x 6 in. x 12 ft. Premium Pressure-Treated Lumber

★★★★☆ (45)



Canal Winchester

✓ 299 in stock

Aisle: 27 Bay: 0BL

[Text to Me](#)

LOWE'S COVID-19 RESPONSE: SUPPORTING ASSOCIATES, CUSTOMERS AND COMMUNITIES >



[Lancaster Lowe's](#) >
Open till 9PM!

\$**38**.98

★★★★☆ 78

[View Q&A](#)

Severe Weather (Assembled: 6-ft x 2.69-ft) Pressure Treated Pressure Treated Pine Deck Rail Kit with Balusters

Item #489068 Model #HRS6T15EL

Chat





www.lowes.com



[View Q&A](#)

BUY 15 GET 10% OFF >

Severe Weather (Actual: 6-ft x 8-ft) Pressure Treated Spruce Dog Ear Wood Fence Panel

Item #156656 Model #160275

